Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. I know it isn’t possible for every applicant to visit NYU, but I urge anyone who can to do so. While here you can sit in on classes, and meet with students and faculty. If you can come, contact Mah Hasan (mahhasan29@gmail.com) or Neel Danesha (neeldhanesha@gmail.com), the Lit Rep GAs, who will help coordinate your visit.

The 2017/2018 year was especially busy and productive. Here are some highlights:

- Literary Reportage alumni Elizabeth Flock and Laura Smith discussed their books, *The Heart Is a Shifting Sea: Love and Marriage in Mumbai* and *The Art of Vanishing: A Memoir of Wanderlust*—both of which emerged from their NYU theses.
- Joe Hagan discussed *Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine*.
- Distinguished Writers in Residence Pete Hill and James McBride had a conversation about writing fiction and nonfiction on the occasion of the reissue of Hamill’s first novel, *A Killing for Christ*.
- The Norwegian journalist Asne Seierstad discussed her book, *Two Sisters: A Father, His Daughters, and Their Journey into the Syrian Jihad*

- Literary Reportage alum Natalie Lampert received a contract for *Me and My Ovary: Reproductive Rights, the FemTech Revolution, and the Future of Fertility* from Ballantine Books.

- This brings the number of books to emerge from the program to eight.

- Our students and alumni continue to publish widely. We are proud that Lit Rep student Laura Lee Huttenbach (2019) published her book, *Running With Raven.*

- Because some of today’s best literary reportage come from *This American Life*, *Radiolab*, *Studio 360*, *Planet Money* and other programs, we’ve expanded the program’s commitment to audio reportage by requiring all incoming students to take an Introduction to Audio Reportage. In addition, we now offer intermediate and advanced audio courses every semester.

- The Mentorship Program continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.

- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Classes
You are welcome to sit in on as many classes as you like. Email the professor the day before, both as a courtesy, and to make sure the schedule hasn’t changed. All syllabi are available here.

Here are some of classes Lit Rep students are most likely to take, and we advise you to visit:

- **WRRI: LitRep**, Tuesday, 9:30-12:30, room #659, Prof. Featherstone

- **WRRII: Ethnography for Journalists**, Monday, 2:00-5:00, 7th Fl Library, Prof. Conover

- **The Reported Essay**, Wednesday, 4:00-7:00, 7th Fl Library, Prof. Mehta

- **Introduction to Audio Reportage**, Monday, 6:00-9:30, Room #654, Prof. Gould

- **Intermediate Audio Reportage**, Monday, 5:30-9:00, Room #655, Prof. Duffin

- **Introduction to Literary Reportage**, Thursday, 10:00-1:00, Room #659, Prof. Boynton

- **Writing Trouble**, Thursday, 6:00-9:00, 7th Fl Library, Prof. Griswold

- **Programming for Journalists**, Wednesday, 2:00-5:00, Room #654, Prof. Seife

- **Investigating Racial Justice**, Wednesday, 1:30-4:30, Room #657, Prof. Swarns

- **The Personal Essay**, Tuesday, 1:00-4:00, 7th Fl Library, Prof. Klass

- **The Art of Argument and Polemic**, Thursday, 9:45-12:45, 7th Fl Library, Prof. Roiphe

- **Reporting the Arts**, Wednesday, 9:20-1:00, Room #657, Prof. Grigoriadis
- **Covering the Food World**, Tuesday, 12-3:00, Room #654, Prof. Gordon
- **Investigative Reporting**, Monday, 6:20 - 10:00, Room #657, Prof. Pilon
- **The Critical Profile**, Monday, 1:30-5:10, Room #659, Prof. Fortini
- **Cataclysm: The Journalism of War, Terrorism, and Human Rights**, Tuesday, 5:00-8:00, 7th Fl Library, Prof. Linfield

When planning your visit, note NYU’s 2018/2019 schedule

**Fall 2018**
- September 4, First Day of Classes
- October 8, Fall Recess
- October 9 (Classes meet according to the Monday schedule)
- November 21-25, Thanksgiving Break
- December 14, Last Day of classes

**Spring 2019**
- January 28, First Day of classes
- Feb 18, No Class, Presidents Day
- March 18-24, Spring Break
- May 13, Last day of classes

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
- Ben Brandstein - bbrandstein@gmail.com
- Daniel Cashmere - danielcashmere@gmail.com
- Jerad Alexander - jerald.alexander@gmail.com
- Karen Sims - karen.sims.93@gmail.com
- Maham Hasan - mahamhasan29@gmail.com
- Neel Dhanesha - neel.dhanesha@gmail.com
- Ngozi Nwangwa - snwangwa@gmail.com
- Rainesford Alexandra - rainesford.alexandra@gmail.com
- Spencer Green - green.spencer@gmail.com

**Alum**
- Oliver Conroy, oliverconroy@gmail.com
- Marina Koslock, marina.koslock@gmail.com
Anaka Kaundinya, anaka91@gmail.com
Ryan Sweikert, ryan.sweikert@gmail.com
Sarah Aziza, sarahaziza17@gmail.com
Kate Essig, essigkate@gmail.com
Mathew Rodriguez, mathewkrodriguez@gmail.com
Sarah Stodder, sarah.stodder@gmail.com
Natalie Lampert, natalielampert@nyu.edu
Hannah McCarthy, hannahrcmccarthy@gmail.com
Lindsey Smith, lindsjean@gmail.com
Will Hunt, willhuntblue@gmail.com
Robert Moor, rmoor1984@gmail.com

I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

Best,
Robert Boynton
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