HEARTBEAT, IOWA
Dir. Emily Cameron
An unlikely activist, a pro-life advocate, and the staff of Iowa’s oldest abortion clinic were forced together by a 6 week abortion ban—a heartbeat bill. Now this once purple state is leading a charge in the fight to overturn Roe v. Wade. (32 min)

PUFF PUFF PAK
Dir. Fahad Naveed
After quitting cigarettes in New York, a former chain-smoker returns home to Karachi, where smoking is still tied to masculinity, feminists are lighting cigarettes to fight the patriarchy, and his mother is battling cancer. (29 min)

POPO’S HOME
Dir. Mengchen Zhang
Today, millions of seniors in China are looking for a place where they can find companionship and support, both physically and mentally. My 82-year-old Popo has found her home. (28 min)

HUSTLER’S REDEMPTION
Dir. Xavier Cousens
Anthony “Fahad” “the Hustler” Johnson is a messenger in NYC who returns to the Lincoln Correctional facility each night. During his transition from inmate on work-release to man on parole, will he stay away from the people, places, and things that have cost him his freedom in the past? (28 min)

HIGH HOPES
Dir. Marjan Riazi
As California’s cannabis economy grows, victims of the drug war fight for equity in the industry that put them behind bars. (32 min)

RAINBOW MOTHERS
Dir. Elle Luan
Sesame and Bean, a Chinese lesbian couple, had to travel thousands of miles away from home to get married and again to get pregnant because both are illegal for same-sex couples in their own country. Now they are determined to create a more rainbow-friendly society. (30 min)

MY GRANDMOTHER’S GRAPE LEAVES
Dir. Meredith Lawrence
Armed with her grandmother’s recipes, an Armenian-American filmmaker sets out to explore stories of the Genocide that spread Armenians across the world and the foods that tie them back to their homeland. (30 min)

RUN THE METER
Dir. Rebecca Blandón
In the era of Uber, New York City’s yellow taxi drivers are being driven to do whatever it takes to cope with an unexpected turn after decades of riding their own American Dream. (38 min)

3:10PM - 20 Minute Intermission

6:00PM - Reception