



NEW YORK UNIVERSITY

*A private university in the public service*

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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. I know it isn't possible for every applicant to visit NYU, but I urge anyone who can to do so. While here you can sit in on classes, and meet with [students](#) and [faculty](#). If you want to visit, contact Maham Hasan ([mahhasan29@gmail.com](mailto:mahhasan29@gmail.com)) or Neel Danesha ([neeldhanesha@gmail.com](mailto:neeldhanesha@gmail.com)), the Lit Rep GAs, who will help coordinate your visit.

The 2017/2018 year was especially busy and productive. Here are some highlights:

- Visiting scholar Anand Ghiridharadas [spoke](#) with New Yorker writer Larissa MacFarquhar about his book, Winner Take All.
- Distinguished Writer In Residence Eliza Griswold spent an evening explaining the research, reporting and writing of her most recent book, Amity and Prosperity.
- Audio producer Curtis Fox led a master class on the making of Ear Hustle, the first podcast by prisoners at San Quentin.
- The Lit Rep student led Structure Workshop hosted conversations with writers Sarah Stillman, Jennifer Gonnerman, Eyal Press,
- Literary Reportage alumni Elizabeth Flock and Laura Smith discussed their books, The Heart Is a Shifting Sea: Love and Marriage in Mumbai and The Art of Vanishing: A Memoir of Wanderlust--both of which emerged from their NYU theses.
- Literary Reportage alum Lance Richardson discussed his book, House of Nutter: The Rebel Tailor of Savile Row.
- This brings the number of [books](#) to emerge from the program to nine.

- Our students and alumni continue to publish [widely](#).
- We are proud that Lit Rep student Laura Lee Huttenbach (2019) published her [book](#), *Running With Raven*.
- Because some of today's best literary reportage come from This American Life, Radiolab, Studio 360, Planet Money and other programs, we've expanded the program's commitment to [audio reportage](#) by requiring all incoming students to take an Introduction to Audio Reportage. In addition, we now offer intermediate and advanced audio courses every semester.
- The [Mentorship Program](#) continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep [theses](#) (both written and audio) continue to grow.

### Classes

You are welcome to sit in on as many classes as you like.\* Email the professor the day before, both as a courtesy, and to make sure the schedule hasn't changed. All syllabi are available [here](#).

These are some of classes Lit Rep students are most likely to take:

- Portfolio, Wednesday, 9:15-12:50, room #659, Prof. Featherstone
- WRRII: Ethnography for Journalists, Monday, 2:00-5:00, 7th Fl Library, Prof. Conover
- Reporters and Resistance: From the Spanish Civil War to Antifa and #MeToo, Thursday, 3-6, Seventh Floor Library, Prof. Griswold
- Writing Social Commentary, Friday, 3-6:40, Room #654, Prof. Bolick
- Literary Reportage Thesis Seminar, Wed, 10-1, Room #600, Prof. Mehta
- Intro to Audio Reportage, Thursday, 4:45-8:45, Room #659, Prof. Quinn
- Intermediate Audio Reportage, Friday, 9-1, Room #659, Prof. Kapelman
- Ideas Through People, Wed 2:50-6:30, Room #655, Prof. Giridharadas
- Profiles: Lives on the Brink, Tuesday, 1:30-4:30, Room #657, Prof. Swarns
- Writing Trouble, Thursday, 6:00-9:00, 7th Fl Library, Prof. Griswold
- Programing for Journalists, Wednesday, 2:00-5:00, Room #654, Prof. Seife
- The Critical Profile, Monday, 1:30-5:10, Room #659, Prof. Fortini

When planning your visit, note NYU's Spring 2019 [schedule](#):

January 28 - Spring Semester begins

January 21 - MLK Day

February 18 - Presidents Day

March 18-24 - Spring Break

May 13 - Last Day of Classes

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

#### Current Students

Ben Brandstein - [bbrandstein@gmail.com](mailto:bbrandstein@gmail.com)  
Daniel Cashmere - [danielcashmere@gmail.com](mailto:danielcashmere@gmail.com)  
Jerad Alexander [jerad.alexander@gmail.com](mailto:jerad.alexander@gmail.com)  
Karen Sims [karen.sims.93@gmail.com](mailto:karen.sims.93@gmail.com)  
Maham Hasan - [mahamhasan29@gmail.com](mailto:mahamhasan29@gmail.com)  
Neel Dhanesha - [neeldhanesha@gmail.com](mailto:neeldhanesha@gmail.com)  
Ngozi Nwangwa - [snwangwa@gmail.com](mailto:snwangwa@gmail.com)  
Spencer Green - [green.spencer@gmail.com](mailto:green.spencer@gmail.com)

#### Recent Alum

Oliver Conroy, [oliverconroy@gmail.com](mailto:oliverconroy@gmail.com)  
Marina Koslock, [marina.koslock@gmail.com](mailto:marina.koslock@gmail.com)  
Anaka Kaundinya, [anaka91@gmail.com](mailto:anaka91@gmail.com)  
Ryan Sweikert, [ryan.sweikert@gmail.com](mailto:ryan.sweikert@gmail.com)  
Sarah Aziza, [sarahaziza17@gmail.com](mailto:sarahaziza17@gmail.com)  
Kate Essig, [essigkate@gmail.com](mailto:essigkate@gmail.com)  
Mathew Rodriguez, [mathewkrodriguez@gmail.com](mailto:mathewkrodriguez@gmail.com)  
Sarah Stodder, [sarah.stodder@gmail.com](mailto:sarah.stodder@gmail.com)  
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Will Hunt, [willhuntblue@gmail.com](mailto:willhuntblue@gmail.com)  
Robert Moor, [rmoor1984@gmail.com](mailto:rmoor1984@gmail.com)

I hope this information is helpful. Don't hesitate to contact me if you have any questions.

Best,

Robert Boynton

[robert.boynton@nyu.edu](mailto:robert.boynton@nyu.edu)

\* - Professors Rushdie and Coates do not allow class visits.