Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. I know it isn’t possible for every applicant to visit NYU, but I urge anyone who can to do so. While here you can sit in on classes, and meet with students and faculty. If you want to visit, contact Maham Hasan (mahhasan29@gmail.com) or Neel Danesha (neeldhanesha@gmail.com), the Lit Rep GAs, who will help coordinate your visit.

The 2017/2018 year was especially busy and productive. Here are some highlights:
- Visiting scholar Anand Giridharadas spoke with New Yorker writer Larissa MacFarquhar about his book, Winner Take All.
- Distinguished Writer in Residence Eliza Griswold spent an evening explaining the research, reporting and writing of her most recent book, Amity and Prosperity.
- Audio producer Curtis Fox led a master class on the making of Ear Hustle, the first podcast by prisoners at San Quentin.
- The Lit Rep student led Structure Workshop hosted conversations with writers Sarah Stillman, Jennifer Gonnerman, Eyal Press,
- Literary Reportage alumni Elizabeth Flock and Laura Smith discussed their books, The Heart Is a Shifting Sea: Love and Marriage in Mumbai and The Art of Vanishing: A Memoir of Wanderlust--both of which emerged from their NYU theses.
- This brings the number of books to emerge from the program to nine.
- Our students and alumni continue to publish widely.
- We are proud that Lit Rep student Laura Lee Huttenbach (2019) published her book, Running With Raven.
- Because some of today’s best literary reportage come from This American Life, Radiolab, Studio 360, Planet Money and other programs, we’ve expanded the program’s commitment to audio reportage by requiring all incoming students to take an Introduction to Audio Reportage. In addition, we now offer intermediate and advanced audio courses every semester.
- The Mentorship Program continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Classes
You are welcome to sit in on as many classes as you like. Email the professor the day before, both as a courtesy, and to make sure the schedule hasn’t changed. All syllabi are available here.

These are some of classes Lit Rep students are most likely to take:
- Portfolio, Wednesday, 9:15-12:50, room #659, Prof. Featherstone
- WRRRI: Ethnography for Journalists, Monday, 2:00-5:00, 7th Fl Library, Prof. Conover
- Reporters and Resistance: From the Spanish Civil War to Antifa and #MeToo, Thursday, 3-6, Seventh Floor Library, Prof. Griswold
- Writing Social Commentary, Friday, 3-6:40, Room #654, Prof. Bolick
- Literary Reportage Thesis Seminar, Wed, 10-1, Room #600, Prof. Mehta
- Intro to Audio Reportage, Thursday, 4:45-8:45, Room #659, Prof. Quinn
- Intermediate Audio Reportage, Friday, 9-1, Room #659, Prof. Kapelman
- Ideas Through People, Wed 2:50-6:30, Room #655, Prof. Giridharadas
- Profiles: Lives on the Brink, Tuesday, 1:30-4:30, Room #657, Prof. Swarns
- Writing Trouble, Thursday, 6:00-9:00, 7th Fl Library, Prof. Griswold
- Programing for Journalists, Wednesday, 2:00-5:00, Room #654, Prof. Seife
- The Critical Profile, Monday, 1:30-5:10, Room #659, Prof. Fortini

When planning your visit, note NYU’s Spring 2019 schedule:
January 28 - Spring Semester begins
January 21 - MLK Day
February 18 - Presidents Day
March 18-24 - Spring Break
May 13 - Last Day of Classes
Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
Ben Brandstein - bbrandstein@gmail.com
Daniel Cashmere - danielcashmere@gmail.com
Jerad Alexander - jerad.alexander@gmail.com
Karen Sims - karen.sims.93@gmail.com
Maham Hasan - mahamhasan29@gmail.com
Neel Dhanesha - neeldhanesha@gmail.com
Ngozi Nwangwa - snwangwa@gmail.com
Spencer Green - green.spencer@gmail.com

**Recent Alum**
Oliver Conroy, oliverconroy@gmail.com
Marina Koslock, marina.koslock@gmail.com
Anaka Kaundinya, anaka91@gmail.com
Ryan Sweikert, ryan.sweikert@gmail.com
Sarah Aziza, sarahaziza17@gmail.com
Kate Essig, essigkate@gmail.com
Mathew Rodriguez, mathewkrodriguez@gmail.com
Sarah Stodder, sarah.stodder@gmail.com
Natalie Lampert, natalielampert@nyu.edu
Hannah McCarthy, hannahmcCarthy@gmail.com
Lindsey Smith, lindsjean@gmail.com
Will Hunt, willhuntblue@gmail.com
Robert Moor, rmoor1984@gmail.com

I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

Best,
Robert Boynton
robert.boynton@nyu.edu

* * Professors Rushdie and Coates do not allow class visits.*