Quick Start Guide
CANON XA11

1. Insert **battery pack**.
2. Set the **on switch** into the **CAMERA** position
3. Insert 1 or 2 **SD cards** into the slots.
4. If you need to **format your SD card(s)**, press the **FUNC. button** on the camera or on the touchscreen, then press the **MENU button** on the touchscreen to access the **Menu Options**. From there, select the second submenu tab (the film and gear icon) and scroll down to select **Initialize SD** option. **WARNING: initializing your SD card will erase its contents, so make sure you don't need anything on there before formatting!**
5. Set the **camera mode switch** to **M (manual).**
6. Set the **lens barrier switch** to **open**.
7. Press the red **record button** to begin filming.

GETTING STARTED STEP BY STEP

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FUNCTION (FUNC.) OPTIONS

1. Set **Rec. Programs** to **M (manual)**.
2. Set **BLC Always On** to **OFF**.
3. Set **White Balance** to **AWB (auto white balance)**.
4. Set **Focus** to **MF (manual focus)**. Here you can also enable/disable the **Peak** function, which will put an outline around objects that are in focus. Tap on the **wrench icon button** to change the color of the peak lines.

1

2

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3

MENU   0:00:38. 08

	M		OFF
Rec. Programs		BLC Always On	
WB White Balance	AWB	AGC AGC Limit	A
Focus	MF		A
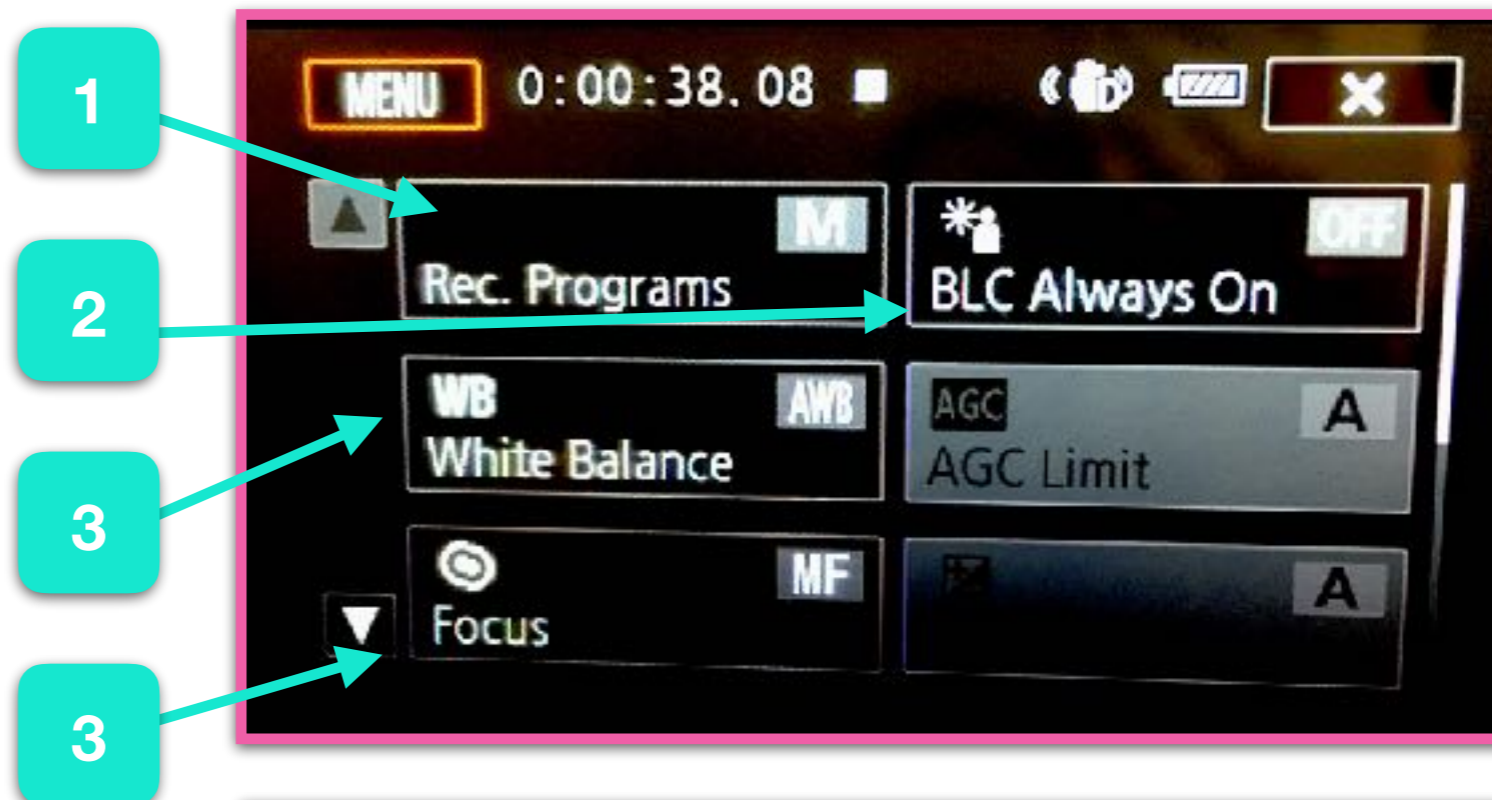
1. Set **Audio Scene** to **STD (standard)**.
2. Set **Mic Level** to **A (auto)**, though there are situations in which you may want to switch to manual.
3. Set **Image Stabilizer** to **OFF**.
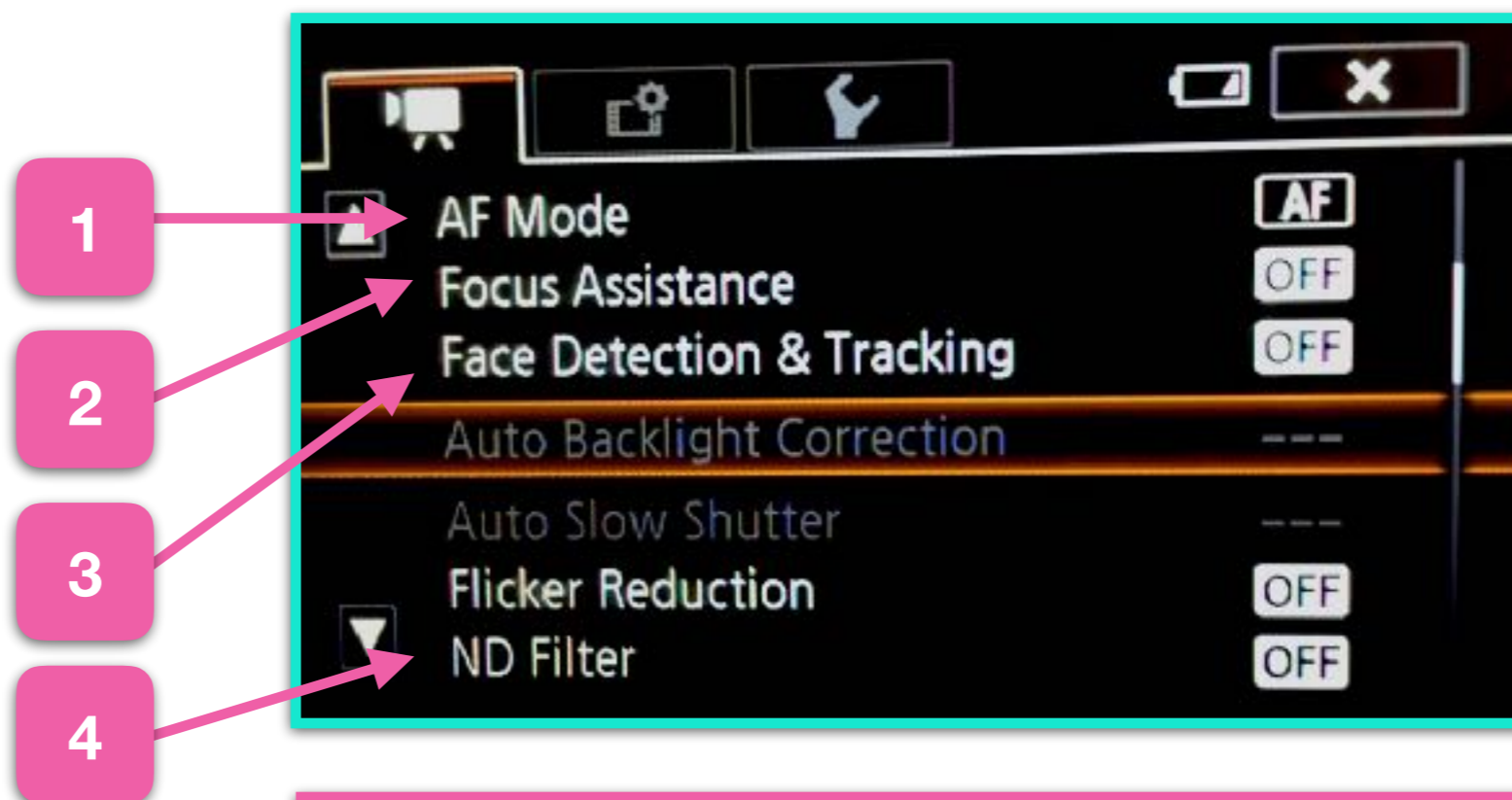4. Set **Image Effects** to **OFF**.

1

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1

MENU   0:00:38. 08

AUDIO Audio Scene	♪STD	Mic Level	A
ZOOM Zoom		Image Stabilizer	
Image Effects	OFF		

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MENU OPTIONS

1. Set **AF Mode** to **AF**.
2. Set **Focus Assistance** to **OFF.**
3. Set **Face Detection & Tracking** to **OFF.**
4. Set ND Filter to **OFF**.

1 → AF Mode [AF]
2 → Focus Assistance [OFF]
Face Detection & Tracking [OFF]
3 → Auto Backlight Correction ---
Auto Slow Shutter ---
Flicker Reduction [OFF]
4 → ND Filter [OFF]

1. Set **Movie Format** to **MP4** (**AVCHD** also works if you are familiar with using the Media Browser in Adobe Premiere to import media).
2. Set **Recording Mode** to **24 Mbps.**
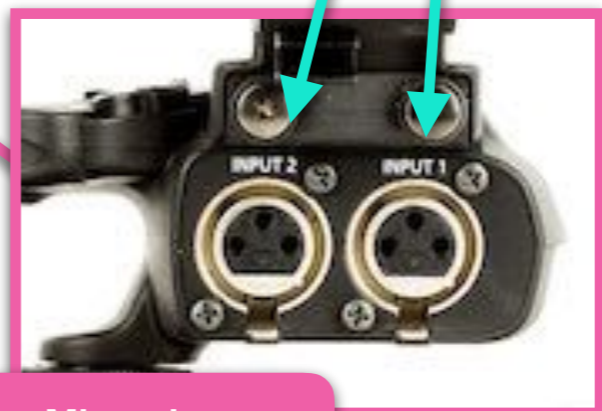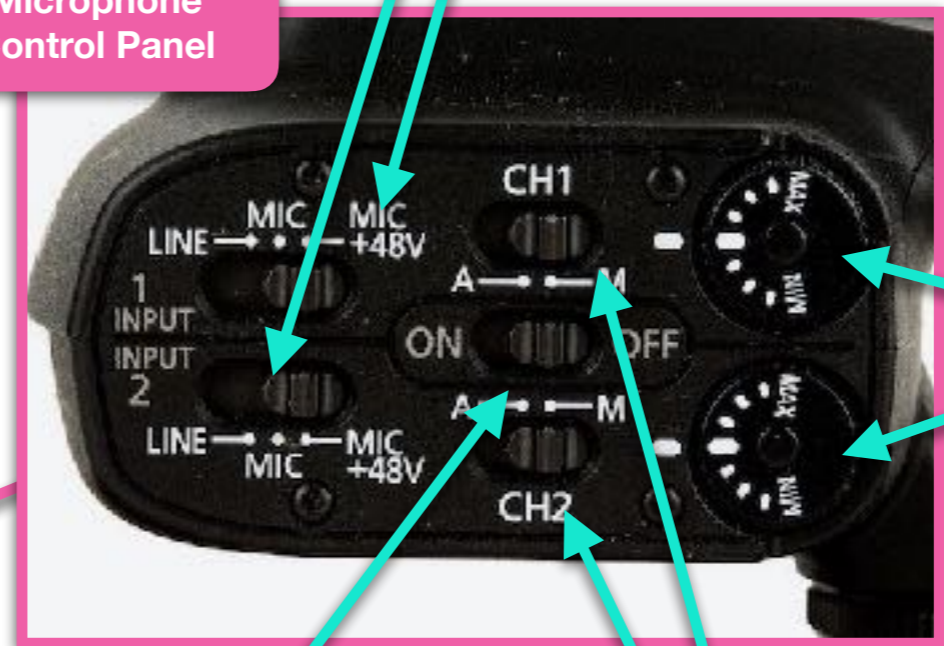3. Set **Frame Rate** to **29.97P** (or **23.98P** if you prefer that look).

1 → Movie Format [MP4]
2 → Recording Mode
Recording Media
Dual/Relay Recording
3 → Frame Rate [29.97P]

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Quick Start Guide
CANON XA11

Microphone Control Panel

Microphone Mounts

3

5

1   **2**   **4**

Headphone Output Jack

Microphone XLR Inputs

Hidden A/V Panel

1. This switch selects between the camera's built in **internal microphone (OFF)** and **external microphone XLR inputs (ON)**.
2. Use an **XLR connector** to plug up to 2 external microphones into the **microphone inputs**. **Lav mics** and **shotgun mics** can both plug in here.
3. Selecting **MIC** is the most common setting for most microphones connected via XLR inputs (certain microphones require an external power supply - the **MIC 48V** setting will make them work).
4. These switches select between **Automatic (A)** and **Manual (M)** input **volume** for their respective microphone input.
5. If **Manual (M) volume** is selected, these knobs will control the audio input level.

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