Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. I know it isn’t possible for every applicant to visit NYU, but I urge anyone who can to do so. While here you can sit in on classes, and meet with students and faculty. If you want to visit, contact Maham Hasan (mahamhasan29@gmail.com) or Neel Danesha (neeldhanesha@gmail.com), the Lit Rep GAs, who will help coordinate your visit.

The 2017/2018 year was especially busy and productive. Here are some highlights:
- Visiting scholar Anand Giridharadas spoke with New Yorker writer Larissa MacFarquhar about his book, Winner Take All.
- Distinguished Writer In Residence Eliza Griswold spent an evening explaining the research, reporting and writing of her most recent book, Amity and Prosperity.
- Audio producer Curtis Fox led a master class on the making of Ear Hustle, the first podcast by prisoners at San Quentin.
- The Lit Rep student led Structure Workshop hosted conversations with writers Sarah Stillman, Jennifer Gonnerman, Eyal Press,
- Literary Reportage alumni Elizabeth Fock and Laura Smith discussed their books, The Heart Is a Shifting Sea: Love and Marriage in Mumbai and The Art of Vanishing: A Memoir of Wanderlust--both of which emerged from their NYU theses.
- This brings the number of books to emerge from the program to nine.
- Our students and alumni continue to publish **widely**.
- Because some of today’s best literary reportage come from This American Life, Radiolab, Studio 360, Planet Money and other programs, we’ve expanded the program’s commitment to **audio reportage** by requiring all incoming students to take an Introduction to Audio Reportage. In addition, we now offer intermediate and advanced audio courses every semester.
- The [Mentorship Program](#) continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

**Classes**

You are welcome to sit in on as many classes as you like. Email the professor the day before, both as a courtesy, and to make sure the schedule hasn’t changed. All syllabi are available [here](#).

These are some of classes Lit Rep students are most likely to take:

- Portfolio, Wednesday, 9:15-12:50, room #659, Prof. Featherstone
- WRRII: Ethnography for Journalists, Monday, 2:00-5:00, 7th Fl Library, Prof. Conover
- Reporters and Resistance: From the Spanish Civil War to Antifa and #MeToo, Thursday, 3-6, Seventh Floor Library, Prof Griswold
- Writing Social Commentary, Friday, 3-6:40, Room #654, Prof. Bolick
- Literary Reportage Thesis Seminar, Wed, 10-1, Room #600, Prof. Mehta
- Intro to Audio Reportage, Thursday, 4:45-8:45, Room #659, Prof. Quinn
- Intermediate Audio Reportage, Friday, 9-1, Room #659, Prof. Kapelman
- Ideas Through People, Wed 2:50-6:30, Room #655, Prof. Giridharadas
- Profiles: Lives on the Brink, Tuesday, 1:30-4:30, Room #657, Prof. Swarns
- Writing Trouble, Thursday, 6:00-9:00, 7th Fl Library, Prof. Griswold
- Programming for Journalists, Wednesday, 2:00-5:00, Room #654, Prof. Seife
- The Critical Profile, Monday, 1:30-5:10, Room #659, Prof. Fortini

When planning your visit, note NYU’s Spring 2019 [schedule](#):

January 28 - Spring Semester begins
January 21 - MLK Day
February 18 - Presidents Day
March 18-24 - Spring Break
May 13 - Last Day of Classes
Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
Ben Brandstein - bbrandstein@gmail.com
Daniel Cashmere - danielcashmere@gmail.com
Jerad Alexander - jerad.alexander@gmail.com
Karen Sims - karen.sims.93@gmail.com
Maham Hasan - mahamhasan29@gmail.com
Neel Dhanesha - neeldhanesha@gmail.com
Ngozi Nwangwa - snwangwa@gmail.com
Spencer Green - green.spencer@gmail.com

**Recent Alum**
Oliver Conroy, oliverconroy@gmail.com
Marina Koslock, marina.koslock@gmail.com
Anaka Kaundinya, anaka91@gmail.com
Ryan Sweikert, ryan.sweikert@gmail.com
Sarah Aziza, sarahaziza17@gmail.com
Kate Essig, essigkate@gmail.com
Mathew Rodriguez, mathewkrodriguez@gmail.com
Sarah Stodder, sarah.stodder@gmail.com
Natalie Lampert, natielampert@nyu.edu
Hannah McCarthy, hannahrmmccarthy@gmail.com
Lindsey Smith, lindsjean@gmail.com
Will Hunt, willhuntblue@gmail.com
Robert Moor, rmoor1984@gmail.com

I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

Best,
Robert Boynton
robert.boynton@nyu.edu

* - Professors Rushdie and Coates do not allow class visits.