Internship in Journalism: JOUR-GA 1290 Sect. 1

Prof. Sylvan Solloway

We will communicate with you through NYU Classes throughout the semester, and it is your responsibility to read your NYU emails and upload your assignments on time.

Call, email or come see us if you need to discuss any situations at your internship. We want to know as soon as possible, and help you navigate any on-the-job challenges.

Career Services Contacts

Sylvan Solloway
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Office Hours: Tuesday, 3pm-6pm

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Office Hours: Thursday, 11am-12pm, 2pm-4pm

GRADING

GRADUATE STUDENTS will receive a letter grade for the internship class. Your assignments, or “logs,” will count for half your grade. Your supervisor’s evaluation will count for the other half. Students are allowed to see their evaluations, unless the supervisors request otherwise. (Note: Do not assume you will automatically receive an “A” for this course because you show up for your internship every day and hand in your assignments.)

CLASS DISCUSSION
During the fall semester, you must attend a mandatory class where students participate
in a group discussion. Our office will contact you through NYU Classes once the semester starts with details on how to sign up for the class held at 20 Cooper Square.

INTERNSHIP ON-SITE HOURS: FALL 2019
Students taking a credit internship in the fall should intern a minimum of 10 hours per week, but no more than two full days. Discuss start and end dates with the job-site supervisor and confirm with career services.

MISSING DAYS AT YOUR INTERNSHIP
Contact Career Services immediately if you stop going to your internship. Taking time off is acceptable, but should be cleared with your employer first and discussed with career services. If you’re sick, you need to notify your internship supervisor by phone and email as soon as possible. (Don’t simply send an email or tweet and assume that’s okay.) Make sure you communicate with your internship supervisor about any assignments you’re working on and how they can be completed in your absence. Let Career Services know if you ever miss more than two days of your internship.

DISCUSSING PROBLEMS AT YOUR INTERNSHIP
Career Services is available to help you develop strategies for success, or sort through problems at your internship. Your communication is important. It’s one of the best ways we have of monitoring the environment inside the media organizations — so don’t hesitate to contact Career Services — especially if you’re running personal errands for your supervisor, feel you’re being asked to do a disproportionate amount of administrative work, or the workplace atmosphere is in any way threatening or harassing. Please write “Urgent” in the subject heading of such an email. Call us or come by if you don’t hear back from an urgent email within 24-48 hours.

Please note that the Title IX Office also has resources available should you have concerns with sex discrimination, sexual harassment, sexual violence, or sexual misconduct: https://www.nyu.edu/about/policies-guidelines-compliance/equal-opportunity/title9.html

We can work with you regarding your credit and grade if you need to terminate an internship early.

Assignments Fall 2019

THERE ARE TWO ESSAY ASSIGNMENTS
DUE DATES Fall 2019

- Log 1 – Tuesday, October 15
- Log 2 – Monday, November 24
Make note of these deadlines and email sylvan.solloway@nyu.edu if you need an extension for medical reasons or other special circumstances.

**Submitting Your Work**

For this course, you will need to upload your assignments via NYU Classes. It is important that you save the assignment on your computer as a Microsoft Word document (not .docx). Log one should be called LastNameFirstName1.doc and Log 2 should be called EmployerYourLastName2.doc.

**Headers**

Include the following header on each of your assignments:

Last name, first name  
Status: 2nd Semester Grad CRC  
Employer: The Village Voice (Film Section)  
Semester: Fall 2019  
Word Count: 519

**Writing Your Log 1 Essay**

Your first assignment is a 500 to 600-word first-person reflection on your internship. This paper is an opportunity to demonstrate what you have learned about journalism from your experience so far and reflect on how it alters your outlook on the field.

Papers will be judged on the quality of writing:

- structure (How well is your paper organized?)
- content (What are the details of your internship?)
- style (Is your paper clear and concise?)
- transitions (Do you tie together different parts of your log?)
- and professionalism (Are there grammatical errors, misspellings, run-on or incomplete sentences? How closely did you stick to the assigned word count?)

Potential talking points for your LOG 1:

- What insight or ideas do you have about journalism, based on your internship?  
- How did you handle your assignments?  
- What have you learned about the company — and the goals of your specific division? What particular challenge does the company face today or in years ahead?  
- Describe examples of how you’ve shown initiative.
How has your impression of the internship or your co-workers changed?
In what ways have you shown initiative and what is your strategy to succeed for the remainder of your internship?
How does this internship compare to your previous journalism experience?
What particular skills are you learning, or do you wish you had learned prior to this internship?
If you encountered any problems at your internship, how have you dealt with them?
Success stories or bylines?
Have you been given any positive or constructive feedback? Do you want more?
Conclusion/Plans to succeed through the remainder of your internship?

Writing Your Log 2 Student Internship Review

Your final assignment is a brief review (less than 200 words) of your internship. It is written for other students interested in that internship, and tells them what to expect.

LOG 2s will be available as a reference for students next semester. Once they are edited, all Log 2s will be anonymous (so please do not identify editors or other staff by name). And be honest.

In your review, include a description of what the publication/show does as well as your internship duties.

When writing your LOG 2, it may be helpful to think about the following talking points:

- How would you describe the newsroom culture?
- Do you recommend this internship to other students? Explain.
- How much time did you spend on various tasks, including grunt work?
- What is the potential for getting clips? (Do you have any advice on how to pitch this particular outlet or suggestions for how future interns can succeed?)
- How does this internship compare to others you may have done?