CROSSCOURT CULTURES
Dir. Emily Deluca

The former number one tennis player of Cameroon, Joseph Oyebog, is building bridges between West Africa and Fairfield County through the sport of tennis. He is torn between raising his family in Connecticut and building his tennis empire back home. (30 min)

USE YOUR WORDS
Dir. Lauren Layton

Doctors told parents of 3-year-old Haley Moss she’d never speak or make a friend. The now 24-year-old has defied the odds to become the first openly autistic attorney to practice law in the United States. She’s an advocate who speaks to thousands but struggles to clean her apartment. (30 min)

NOT LIKE YOU AND ME
Dir. Roberto Herrera

Roberto Herrera, a first-generation Mexican-American, grew up feeling like a normal American kid. Only now with the persecution of Mexican immigrants, did he ask his parents parents about their own immigration story and life living in the shadows. (30 min)

THE SILENT RIDE
Dir. Yue Yuan

A deaf delivery rider ventures into the hearing world in Weifang, a small town in East China; meanwhile in the city, a deaf school director endeavors to give his students more work opportunities by teaching them local art. (30 min)

FINGERTIP BATTLE
Dir. Louise Liu

A team of teenage video gamers embarks on an ardent journey as they fight for victory, fame and money in a government-sponsored e-sports tournament in Southwest China. They might win in the virtual world, but can they win in real life? (35 min)

ALARM BELLS
Dir. Sabena Chaudhry

Instead of wedding bells, marriage laws in the United States should be ringing alarm bells. Engaged at 8. Married at 15. Divorced at 16. Naila Amin ended the generational curse of child marriage in her Pakistani family. Now she tries to end that curse, in America. (27 min)

EXERCISING DEMONS
Dir. Alex Tabet

Juan Carlos Hernandez went from an undocumented immigrant to an American war hero. He’s reminded of his time in Afghanistan every day but has found a way to cope with his community on wheels. (30 min)

TIC TALK: TIME TO HEAL
Dir. Maria Florencia Smith

When I was 10-years-old I developed tics. I never understood why they started and why they stopped. After 19 years, it is time to find the truth behind the tics and break my family’s silence. (30 min)

SOME WAY OUT OF HERE
Dir. Boning Li

In a gallery, a young filmmaker from mainland China meets a group of middle-aged Hong Kong protesters. No one anticipated the turbulence and challenges waiting ahead. Can they find any way to save Hong Kong, the only city in China where protesting is possible? (32 min)

FRIDAY, FEBRUARY 7th
6:00PM - Opening Remarks
3:30PM - 20 Minute Intermission
5:00PM - Q&A WITH DIRECTOR AFTER EACH FILM
7:00PM - Reception following final film Saturday
19 University Place, Room 102 (Corner 8th Street & University Place)

FRIEDAY, FEBRUARY 8th
1:00PM - GRASSLAND STRANGER
Dir. Ziyu Wu

I am a Mongolian. Growing up in urban China, I never lived in the Grasslands but was stereotyped with a minority label I knew nothing about. At age 24, I finally returned to the Grasslands, to witness the lives of three girls, and understand who I am and might have been if my family stayed. (30 min)

5:40PM - MAKING WAVES
Dir. Laura Zephirin

Lamya Essemlali is an ocean activist dedicated to protecting marine turtles from being poached in the Indian Ocean and Pilot Whales from being hunted in the North Atlantic. But who is really in danger, the sea life or the humans facing an empty ocean by 2048? (38 min)

A SINCERE THANK YOU TO OUR FACULTY
Marcia Rock     Jason Samuels     Nanfu Wang     Jason Maloney     Joe Peyronnin
Aviva Slesin     Shimon Dotan     Adrian Mihai     Jane Stone     Michael Shade