



NEW YORK UNIVERSITY

*A private university in the public service*

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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our [website](#), which provides a lot of detail. Alas, NYU's Covid restrictions make class visits impossible. If you have questions, please contact Pooja Salhotra ([pooja.salhotra27@gmail.com](mailto:pooja.salhotra27@gmail.com)), the Lit Rep GA.

2020/21 was especially busy and productive. Here are some highlights:

- Literary Reportage alum Jerad Alexander (2020) published his first book, [Volunteers: A Memoir of War, Manhood, and America](#) (Algonquin Books 2021)
- Eight books, and one podcast, have emerged from the program.
- Our students and alumni continue to publish widely.
- Because some of today's best literary reportage come from *This American Life*, *Radiolab*, *Studio 360*, *Planet Money* and other programs, we've expanded the program's commitment to audio reportage by requiring all incoming students to take an Introduction to Audio Reportage. In addition, we now offer intermediate and advanced audio courses every semester.
- The Mentorship Program continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

#### Current Students

Darshana Narayanan [darshana@alumni.princeton.edu](mailto:darshana@alumni.princeton.edu)

Emily Carmichael [emilycarmichael19@gmail.com](mailto:emilycarmichael19@gmail.com)

Tenzin Tsagong [tsagongt@gmail.com](mailto:tsagongt@gmail.com)

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Michael Levy [michael.d.levy90@gmail.com](mailto:michael.d.levy90@gmail.com)

Noran Morsi [noranmorsi@gmail.com](mailto:noranmorsi@gmail.com)

Sarah Baik [sarah.baik@outlook.com](mailto:sarah.baik@outlook.com)

#### Alum

Mycah Hazel, [mycahhazel@gmail.com](mailto:mycahhazel@gmail.com)

Robyn Lanz, [robyn.n.lanz@gmail.com](mailto:robyn.n.lanz@gmail.com) (religion and journalism)

DJ Cashmere - [danielcashmere@gmail.com](mailto:danielcashmere@gmail.com)

Maham Hasan - [mahamhasan29@gmail.com](mailto:mahamhasan29@gmail.com)

Neel Dhanesha - [neeldhanesha@gmail.com](mailto:neeldhanesha@gmail.com)

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Spencer Green - [green.spencer@gmail.com](mailto:green.spencer@gmail.com)

Marina Koslock, [marina.koslock@gmail.com](mailto:marina.koslock@gmail.com)

Ryan Sweikert, [ryan.sweikert@gmail.com](mailto:ryan.sweikert@gmail.com)

Sarah Aziza, [sarahaziza17@gmail.com](mailto:sarahaziza17@gmail.com)

Mathew Rodriguez, [mathewkrodriguez@gmail.com](mailto:mathewkrodriguez@gmail.com)

Natalie Lampert, [natalielampert@nyu.edu](mailto:natalielampert@nyu.edu)

Hannah McCarthy, [hannahrcmccarthy@gmail.com](mailto:hannahrcmccarthy@gmail.com)

Will Hunt, [willhuntblue@gmail.com](mailto:willhuntblue@gmail.com)

Robert Moor, [rmoor1984@gmail.com](mailto:rmoor1984@gmail.com)

I hope this information is helpful. Don't hesitate to contact me if you have any questions.

Best,

Robert Boynton

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