

NEW YORK UNIVERSITY A private university in the public service Arthur L. Carter Journalism Institute 20 Cooper Square New York, New York 10003 Prof. Robert S. Boynton Director of Literary Reportage Telephone: (212) 998-7594 E-Mail: robert.boynton@nyu.edu

September 15, 2022

Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our <u>website</u>, which provides a lot of detail. Alas, NYU's Covid restrictions make class visits impossible. If you have questions, please contact Sarah Baik (<u>sb8177@nyu.edu</u>), the Lit Rep GA. I hope this information is helpful. Don't hesitate to contact me if you have any questions.

2021/22 was especially busy and productive. Here are some highlights:

- Nicole Pasulka (2014) published her first book, <u>How to Get Famous: Ten Years of Drag</u> <u>Madness in Brooklyn</u>).
- Jason Stavers (2021) produced *Bonaparte*, a true crime podcast.
- Meghan Gunn (2021) published her thesis in *Marie Claire*.
- Tessa Somberg (2022) published her thesis in <u>New York Magazine</u>.
- Matthew Wolfe (2013) got a contract for *Fires In The Night: The Earth Liberation Front, The FBI, and a Secret Battle to Save The Planet* based on his <u>NYT Magazine</u> article.
- Prof. Audrey Quinn was part of the podcast team that won a 2022 <u>Pulitzer Prize</u> for <u>Suave</u>.
- Eight <u>books</u>, and <u>two podcasts</u>, have emerged from the program.
- Our students and alumni continue to publish widely.
- Because some of today's best literary reportage come from This American Life, Radiolab, Studio 360, Planet Money and other programs, we've expanded the program's

commitment to <u>audio reportage</u> by requiring all incoming students to take an Introduction to Audio Reportage.

- The <u>Mentorship Program</u> continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

Current Students

Carrigan Miller <u>crrgn.miller@gmail.com</u> Laura Jedeed <u>laura.jedeed@gmail.com</u> Michael Levy <u>michael.d.levy90@gmail.com</u> Garrott Graham <u>garrott.graham@gmail.com</u> Inge Oosterhoff <u>ingeoosterhoff@gmail.com</u> Mariama Mansaray <u>mmansaray35@aol.com</u> Noran Morsi <u>noranmorsi@gmail.com</u>

<u>Alum</u>

Darshana Narayanan darshana@alumni.princeton.edu Tenzin Tsagong tsagongt@gmail.com Kudrat Wadhwa kw2804@nyu.edu Mycah Hazel, mycahhazel@gmail.com Robyn Lanz, robyn.n.lanz@gmail.com (religion and journalism) DJ Cashmere - danielcashmere@gmail.com Maham Hasan - mahamhasan29@gmail.com Neel Dhanesha - neeldhanesha@gmail.com Ngozi Nwangwa - snwangwa@gmail.com Spencer Green - green.spencer@gmail.com Ryan Sweikert, ryan.sweikert@gmail.com Sarah Aziza, sarahazizawriter@gmail.com Mathew Rodriguez, mathewkrodriguez@gmail.com Natalie Lampert, natalielampert@gmail.com Hannah McCarthy, hannahrcmccarthy@gmail.com Will Hunt, willhuntblue@gmail.com Robert Moor, rmoor1984@gmail.com

Best,

Robert Boynton robert.boynton@nyu.edu