Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our website, which provides a lot of detail. Good news! NYU is allowing applicants to visit classes. Sitting in on a class or two is the best way to get an idea about what we do here. I’ve listed some classes that are especially relevant this fall, and next spring. Contact Sarah Baik (sb8177@nyu.edu), the Lit Rep GA, if you want to come and visit us. I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

2021/22 was especially busy and productive. Here are some highlights:

- Jason Stavers (2021) produced *Bonaparte*, a true crime podcast.
- Meghan Gunn (2021) published her thesis in *Marie Claire*.
- Kimon de Greef (2021) got a contract from Doubleday for *The Ego Trip*, a story that began as his thesis, and was published in the *New Yorker*. It is the story of a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic, divisive man bringing it to the masses.
- Prof. Audrey Quinn was part of the podcast team that won a 2022 Pulitzer Prize for *Suave*.
- Eight *books*, and two *podcasts*, have emerged from the program.
- Our students and alumni continue to publish *widely*.
- The *Mentorship Program* continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep *theses* (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
Carrigan Miller  errgn.miller@gmail.com  
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Inge Oosterhoff  ingeoolsterhoff@gmail.com  
Mariama Mansaray  mmansaray35@aol.com  
Noran Morsi  noranmorsi@gmail.com  

**Alum**
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Kudrat Wadhwa  kw2804@nyu.edu  
Mycah Hazel, mycambahazel@gmail.com  
Robyn Lanz, robyn.n.lanz@gmail.com (religion and journalism) 
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Will Hunt, willhuntblue@gmail.com  
Robert Moor, rmoor1984@gmail.com  

**Classes to visit in Fall 2022**
- Introduction to Literary Reportage, Robert Boynton, Thursday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRI, Liza Featherstone, Tuesday, 9:25-12:25
- Personal Essay, James Marcus, Tuesday, 1-4
- Reported Essay, Suketu Mehta, Wednesday, 3:30-6

**Classes to visit in Spring 2023**
- Journalism and Ethnography, Ted Conover, Thursday, 10-1
- Portfolio I, Liza Featherstone, Wednesday, 9:30-1
- Intermediate Audio Reportage, Ellen Horne, Tuesday, 4-7:30
- Profiles, Rachel Swarns, Tuesday, 1:30-4:30
- Writing Social Commentary, Kate Bolick, Tuesday, 2-5:30

Best,
Robert Boynton
robert.boynton@nyu.edu