



NEW YORK UNIVERSITY

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Arthur L. Carter Journalism Institute

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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our [website](#), which provides a lot of detail. Good news! NYU is allowing applicants to visit classes. Sitting in on a class or two is the best way to get an idea about what we do here. I've listed some classes that are especially relevant this fall, and next spring. Contact Sarah Baik (sb8177@nyu.edu), the Lit Rep GA, if you want to come and visit us. I hope this information is helpful. Don't hesitate to contact me if you have any questions.

2021/22 was especially busy and productive. Here are some highlights:

- Nicole Pasulka (2014) published her first book, [How to Get Famous: Ten Years of Drag Madness in Brooklyn](#).
- Jason Stavers (2021) produced [Bonaparte](#), a true crime podcast.
- Meghan Gunn (2021) published her thesis in [Marie Claire](#).
- Tessa Somberg (2022) published her thesis in [New York Magazine](#).
- Kimon de Greef (2021) got a contract from Doubleday for *The Ego Trip*, a story that began as his thesis, and was published in the [New Yorker](#). It is the story of a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic, divisive man bringing it to the masses.
- Matthew Wolfe (2013) got a contract from W.W. Norton for *Fires In The Night: The Earth Liberation Front, The FBI, and a Secret Battle to Save The Planet* based on his [NYT Magazine](#) article.

- Prof. Audrey Quinn was part of the podcast team that won a 2022 [Pulitzer Prize](#) for [Suave](#).
- Eight [books](#), and [two podcasts](#), have emerged from the program.
- Our students and alumni continue to publish [widely](#).
- The [Mentorship Program](#) continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep [theses](#) (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

Current Students

Carrigan Miller crrgn.miller@gmail.com

Laura Jedeed laura.jedeed@gmail.com

Garrott Graham garrott.graham@gmail.com

Inge Oosterhoff ingeoosterhoff@gmail.com

Mariama Mansaray mmansaray35@aol.com

Noran Morsi noranmorsi@gmail.com

Alum

Darshana Narayanan darshana@alumni.princeton.edu

Tenzin Tsagong tsagongt@gmail.com

Kudrat Wadhwa kw2804@nyu.edu

Mycah Hazel, mycahazell@gmail.com

Robyn Lanz, robyn.n.lanz@gmail.com (religion and journalism)

DJ Cashmere - danielcashmere@gmail.com

Maham Hasan - mahamhasan29@gmail.com

Neel Dhanesha - neeldhanesha@gmail.com

Ngozi Nwangwa - snwangwa@gmail.com

Spencer Green - green.spencer@gmail.com

Ryan Sweikert, ryan.sweikert@gmail.com

Sarah Aziza, sarahazizawriter@gmail.com

Mathew Rodriguez, mathewkrodriguez@gmail.com

Natalie Lampert, natalielampert@gmail.com

Hannah McCarthy, hannahremccarthy@gmail.com

Will Hunt, willhuntblue@gmail.com

Robert Moor, rmoor1984@gmail.com

Classes to visit in Fall 2022

- Introduction to Literary Reportage, Robert Boynton, Thursday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRRI, Liza Featherstone, Tuesday, 9:25-12:25
- Personal Essay, James Marcus, Tuesday, 1-4
- Reported Essay, Suketu Mehta, Wednesday, 3:30-6

Classes to visit in Spring 2023

- Journalism and Ethnography, Ted Conover, Thursday, 10-1
- Portfolio I, Liza Featherstone, Wednesday, 9:30-1
- Intermediate Audio Reportage, Ellen Horne, Tuesday, 4-7:30
- Profiles, Rachel Swarns, Tuesday, 1:30-4:30
- Writing Social Commentary, Kate Bolick, Tuesday, 2-5:30

Best,

Robert Boynton

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