How Well Do You Know the Oscar Nominees?

01. This was an early logline for Everything Everywhere All at Once.

A. An existential nihilistic take on superhero films.
B. A kung fu flick about generational divides.
C. A movie simply about a woman trying to do her taxes.
D. A Chinese American family hops around the multiverse exploring the infinitude of possible lives.

02. The image on Tár’s movie poster of Cate Blanchett — with her arms extended while conducting a symphony orchestra — was one of a dozen sent to design- ers, who then rotated the original art. What did the earrings resemble?

A. Alloy steel
B. Elephant tusks
C. “Killer Queen” bird feathers
D. Rhino horns

03. David Lynch agreed to stand in for one of Hollywood’s greatest directors, John Ford — who in his own grouchy, funny way offers valuable advice to a young Steven Spielberg in The Fabelmans — on one condition:

A. He wanted the costume — the beat-up safari clothes, eye patch, everything — ahead of time to live in it for two weeks.
B. He wanted to yell “cut.”
C. He wanted three of his close artist friends on set to watch them film it.
D. He wanted the lighting of Ford’s cigar to seemingly take forever, as the protagonist waited in silence.

04. The creative team behind Top Gun: Maverick partnered with this military contractor to design a next-gen hypersonic plane, the SR-72 “Darkstar,” that we see in the movie opens.

A. Raytheon
B. Northrop Grumman
C. Lockheed Martin
D. Boeing

05. The majority of the battle scenes in All Quiet on the Western Front were filmed using an Arri Mini LF camera. The production also shot with the Sony Venice (for night exteriors) and a RED Weapon (for some explosions and VFX shots). Which camera did cinematographer James Friend choose to take on superhero films?

A. ALEXA 65
B. Arriflex 165R
C. Aaton Penelope
D. Mitchell BNC

06. During the rehearsal period for his role as an obese gay man with terminal heart failure, The Whale’s Brendan Fraser wore heavy weights around the house to get an appreciation of what it’s like to weigh more than a quarter ton. What else did he do?

A. He became a regular at Overeaters Anonymous.
B. He remodeled his apartment above his house to get an appreciation of what it’s like to weigh more than a quarter ton.
C. He installed new mirrors that bowed out to make him look heavier.
D. He took on superhero films.

07. Black Panther: Wakanda Forever costume designer Ruth E. Carter wanted the Afrofuturistic funeral look for T’Challa’s sister, Shuri, to convey the immensity of her loss as well as the pressure she was under. She dressed Letitia Wright in an all-white hooded cape and gave her bulky earrings that swung down, brushing her collarbones. What did the earrings resemble?

A. Alloy steel
B. Elephant tusks
C. “Killer Queen” bird feathers
D. Rhino horns

08. The star of Guillermo del Toro’s Pinocchio is the first metal 3D-printed puppet. He’s capable of flashing a range of expressions. How many Pinocchio faces did the animators print?

A. 1,500
B. 2,000
C. 2,500
D. 3,000

09. The makeup team for The Batman reimagined the Penguin (Colin Farrell) as an old-school mobster with a scar under one nostril in the shape of a bird’s beak and skin like spoiled milk. His silicone mold was modeled after the combined faces of Danny Aiello, John Cazale, Bob Hoskins, Edward James Olmos and this mug.

A. Joe Pesci
B. James Cagney
C. The McDonald’s Monopoly game fraud figure Frank Colombo
D. Russian crime boss Semion Mogilevich
Nominees?

Whose yacht was trashed in Triangle of Sadness? Who really inspired the Penguin’s look? Test your movie knowledge with THR’s quiz by CRAIGH BARBOZA

10. Polish filmmaker Jerzy Skolimowski’s EO takes the point of view of a small gray donkey, who is sold off to strangers and later breaks free. The donkey’s expressionist odyssey through modern Europe was inspired by Au Hasard Balthasar, the only film to leave Skolimowski in tears. Who was its director?
A) Jean Renoir
B) Jean Cocteau
C) Robert Bresson
D) Agnès Varda

11. “Well, you may go to college / You may go to school / You may have a pink Cadillac / But don’t you be nobody’s fool” when it comes to this Elvis fact that’s actually a phony.
A) The vocals on the film’s classic ‘50s tracks, like “Baby Let’s Play House,” are a blend of both Austin Butler’s and Elvis Presley’s voices.
B) The ’68 comeback special was meticulously re-created, down to exact camera moves and lighting cues.
C) Vocals in Vegas shows, like “Can’t Help Falling in Love,” are all Elvis.
D) The production built a to-scale replica of a Vegas ballroom.

12. Triangle of Sadness was filmed aboard a superyacht once owned by this power couple.
A) Diane von Furstenberg and Barry Diller
B) Beyoncé and Jay-Z
C) Ingrid Bergman and Roberto Rossellini
D) Jackie Kennedy Onassis and Aristotle Onassis

A) “Underwater hangout movie”
B) “3D sci-fi action travelogue”
C) “Auteur movie”
D) “Three-hour theme park ride”

14. Who provides the voice of the animatronic raccoon character hiding under the chef’s hat in the Pixar riff from Everything Everywhere All at Once?
A) Randy Newman
B) Patton Oswalt
C) Brad Bird
D) John Kassir

15. Which director once described Tàr’s Cate Blanchett as the “Bach of acting”?
A) Todd Field
B) Anthony Minghella
C) Robert Bresson
D) Agnès Varda

16. Name the primary sources for the lyrical folk theme for best picture nominee Women Talking.
A) Guitar, acoustic bass, bells
B) Cello, harpsichord, wind chimes
C) Flute, percussion, barking dogs
D) Accordion, clarinet, drums

17. True or false: The Irish pub built for The Banshees of Inisherin that served beer to locals who stopped by during filming is still open for business. After the shoot, the town purchased it from the production.
A) True
B) False

18. In Empire of Light, it was important for the old movie palace where much of the film is set to feel inviting, almost like a refuge for the two theater employees who form an unlikely bond. How did cinematographer Roger Deakins shoot the interior scenes?
A) Instead of a regular tungsten source, he almost exclusively used LED lights.
B) He did long takes and kept the camera moving.
C) He used a small-format camera with a limited number of lenses.
D) All of the above

ANSWER KEY

10. B
11. A
12. B
13. B
14. C
15. D
16. C
17. A
18. D