

QUIZ!

How Well Do You Know the Oscar

01.

This was an early logline for *Everything Everywhere All at Once*.



- A An existential nihilistic take on superhero films.
- B A kung fu flick about generational divides.
- C A movie simply about a woman trying to do her taxes.
- D A Chinese American family hops around the multiverse exploring the infinitude of possible lives.

02.

The image on *Tár's* movie poster of Cate Blanchett — with her arms extended while conducting a symphony orchestra — was one of a dozen sent to designers, who then rotated the photo (to foreshadow her downfall) and added title info. Why were they nervous before showing it to director Todd Field?



- A The poster wasn't all that different from the original art.
- B Blanchett's name was missing.
- C She has a blissful expression on her face.
- D We don't see her face.

03.



David Lynch agreed to stand in for one of Hollywood's greatest directors, John Ford — who in his own grouchy, funny way offers valuable advice to a young Steven Spielberg in *The Fabelmans* — on one condition:

- A He wanted the costume — the beat-up safari clothes, eye patch, everything — ahead of time to live in it for two weeks.
- B He wanted to yell "cut."
- C He wanted three of his close artist friends on set to watch them film it.
- D He wanted the lighting of Ford's cigar to seemingly take forever, as the protagonist waited in silence.

04.

The creative team behind *Top Gun: Maverick* partnered with this military contractor to design a next-gen hypersonic plane, the SR-72 "Darkstar," that we see Tom Cruise's hotshot pilot testing in the desert when the movie opens.

- A Raytheon
- B Northrop Grumman
- C Lockheed Martin
- D Boeing



05.

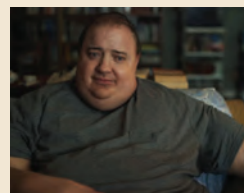
The majority of the battle scenes in *All Quiet on the Western Front* were filmed using an Arri Mini LF camera. The production also shot with the Sony Venice (for night exteriors) and a RED Weapon (for some explosions and VFX shots). Which camera did cinematographer James Friend choose to take audiences down into the trenches?



- A ALEXA 65
- B Arriflex 16SR
- C Aaton Penelope
- D Mitchell BNC

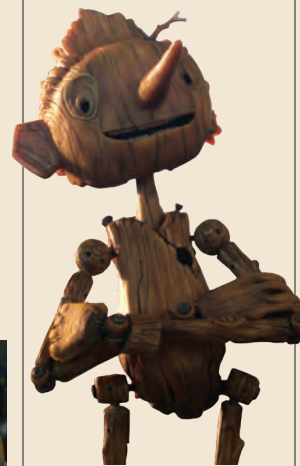
06.

During the rehearsal period for his role as an obese gay man with terminal heart failure, *The Whale's* Brendan Fraser wore heavy weights around the house to get an appreciation of what it's like to weigh more than a quarter ton. What else did he do?



- A He became a regular at Overeaters Anonymous.
- B He remodeled his apartment above his home to make it look more like the character's.
- C Nothing, that's it.
- D He installed new mirrors that bowed out to make him look heavier.

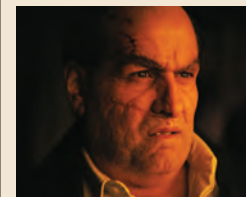
08.



The star of *Guillermo del Toro's Pinocchio* is the first metal 3D-printed puppet. He's capable of flashing a range of expressions. How many *Pinocchio* faces did the animators print?

- A 1,500
- B 2,000
- C 2,500
- D 3,000

09.



The makeup team for *The Batman* reimaged the Penguin (Colin Farrell) as an old-school mobster with a scar under one nostril in the shape of a bird's beak and skin like spoiled milk. His silicone mold was modeled after the combined faces of Danny Aiello, John Cazale, Bob Hoskins, Edward James Olmos and this mug.

- A Joe Pesci
- B James Cagney
- C The McDonald's Monopoly game fraud figure Frank Colombo
- D Russian crime boss Semion Mogilevich



07.

Black Panther: Wakanda Forever costume designer Ruth E. Carter wanted the Afrofuturistic funeral look for T'Challa's sister, Shuri, to convey the immensity of her loss as well as the pressure she was under. She dressed Letitia Wright in an all-white hooded cape and gave her bulky earrings that swung down, brushing her collarbones. What did the earrings resemble?

- A Alloy steel
- B Elephant tusks
- C "Killer Queen" bird feathers
- D Rhino horns

1 C A movie simply about a woman trying to do her taxes. Visually, however, an early inspiration for Daniels was a double bill of *The Matrix* and *Fight Club* at the New Beverly Cinema. 2 D We don't see her face. 3 A Lynch wanted of time to live in it for two weeks. Spielberg said the encounter in Ford's office is a beat-for-beat depiction. 4 C *Lockheed Martin*. Lockheed's Skunk Works division takes on highly classified "black" programs. In the film, Cruise is called the fastest man alive. 5 A ALEXA 65. The ALEXA 65 was considered the film's principal camera. Its dimensions are 387.8 mm x 208.3 mm x 163 mm. 6 B He remodeled his apartment to look more like his movie home. 7 B Elephant tusks. Shuri also wore facial paintings, inspired by the warriors of Ethiopia's Karo and Suri tribes. 8 D \$3,000. Most of the film was shot over 14 years at ShadowMachine studios in Portland, Oregon, where they also made most of the puppets. 9 C The McDonald's Monopoly game fraud figure Frank Colombo. Created by prosthetics designer Mike Marino, the Penguin's makeup was partly inspired by Colombo, who appeared in HBO's *McMillions*. 10 C Robert Bresson. 11 A The vocals on the film's 50s tracks, like "Baby Let's Play House," are a blend of Austin Butler's and Elvis Presley's voices. 12 D Jackie Kennedy Onassis and Aristotle Onassis. During the 1960s and '70s, the Christina O yacht was an international symbol of glamour and sophistication, said writer-director Ruben Östlund (see page 50). 13 A "Underwater hangout movie." This quote is from a Justin Chang review in the *Los Angeles Times*. 14 A Randy Newman. 15 B Anthony Minghella. Blanchett in *The Talented Mr. Ripley*. 16 A Gutters, acoustic bass, bells. 17 B False. 18 A Instead of a regular tungsten source, he used almost exclusively LED lights. Deakins wanted to show the change in temperature as the film within the film unspool, and the theater becomes even warmer.

Nominees?

Whose yacht was trashed in *Triangle of Sadness*? Who really inspired the Penguin's look? Test your movie knowledge with *THR*'s quiz **BY CRAIGH BARBOZA**

10.



Polish filmmaker Jerzy Skolimowski's *EO* takes the point of view of a small gray donkey, who is sold off to strangers and later breaks free. The donkey's expressionistic odyssey through modern Europe was inspired by *Au Hasard Balthazar*, the only film to leave Skolimowski in tears. Who was its director?

- A Jean Renoir B Jean Cocteau C Robert Bresson D Agnès Varda

11.

"Well, you may go to college / You may go to school / You may have a pink Cadillac / But don't you be nobody's fool" when it comes to this *Elvis* fact that's actually a phony.



- A The vocals on the film's classic '50s tracks, like "Baby Let's Play House," are a blend of both Austin Butler's and Elvis Presley's voices.
 B The '68 comeback special was meticulously re-created, down to exact camera moves and lighting cues.
 C Vocals in Vegas shows, like "Can't Help Falling in Love," are all Elvis.
 D The production built a to-scale replica of a Vegas ballroom.

12.



Triangle of Sadness was filmed aboard a superyacht once owned by this power couple.

- A Diane von Furstenberg and Barry Diller
 B Beyoncé and Jay-Z
 C Ingrid Bergman and Roberto Rossellini
 D Jackie Kennedy Onassis and Aristotle Onassis

13.



Can you complete this critic's quote for *Avatar: The Way of Water*? "The most expensive and elaborate _____ ever made."

- A "Underwater hangout movie"
 B "3D sci-fi action travelogue"
 C "Auteur movie"
 D "Three-hour theme park ride"

14.

Who provides the voice of the animatronic raccoon character hiding under the chef's hat in the Pixar riff from *Everything Everywhere All at Once*?



- A Randy Newman
 B Patton Oswalt
 C Brad Bird
 D John Kassir

15.

Which director once described *Tár*'s Cate Blanchett as the "Bach of acting"?



- A Woody Allen
 B Anthony Minghella
 C Todd Field
 D David Fincher

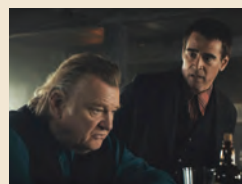
16.

Name the primary sources for the lyrical folk theme for best picture nominee *Women Talking*.

- A Guitar, acoustic bass, bells
 B Cello, harpsichord, wind chimes
 C Flute, percussion, barking dogs
 D Accordion, clarinet, drums

17.

True or false: The Irish pub built for *The Banshees of Inisherin* that served beer to locals who stopped by during filming is still open for business. After the shoot, the town purchased it from the production.



- A True B False

18.

In *Empire of Light*, it was important for the old movie palace where much of the film is set to feel inviting, almost like a refuge for the two theater employees who form an unlikely bond. How did cinematographer Roger Deakins shoot the interior scenes?

- A Instead of a regular tungsten source, he almost exclusively used LED lights.
 B He did long takes and kept the camera moving.
 C He used a small-format camera with a limited number of lenses.
 D All of the above

