Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our [website](#), which provides a lot of information. Sitting in on a class or two is the best way to get an idea about what we do here. So if it is at all possible, I suggest you visit, meet students, faculty, and talk to me. I’ve listed some classes that are especially relevant this fall, and next spring. Contact Shaan Merchant ([shaanmerchant1@gmail.com](mailto:shaanmerchant1@gmail.com)), the Lit Rep GA, and he will help you arrange a visit. I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

2022/23 was especially busy and productive. Here are some highlights:

- Michael Levy (2023) published his thesis in *Outside* magazine
- Tenzin Tsagong (2022) published a *piece* in the *New York Times* about a Tibetian publisher (in other news, Tenzin was hired onto the staff of the *Times*).
- Xinrou Shu (2022) published a piece about a Chinese app for LGBTQ people in *Rest of World*
- Laura Jedeed (2023) wrote about gender-affirming care for *Lux Magazine* and about Turning Point USA’s Young Women’s Leadership Summit for the *New Republic*
- Meg Duff (2022) produced *Science Quickly*, a three part podcast, for Scientific American
- Kimon de Greef (2021) got a contract from Doubleday for *The Ego Trip*, a story that began as his thesis, and was published in the *New Yorker*, about a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic man bringing it to the masses.
- Sarah Aziza (2016) got a contract for her book *The Hollow Half: A Memoir of Bodies and Borders*
- Liz’s podcast, *Blind Plea*, topped the charts for much of 2023
- Natalie Lampert (2016) is publishing a book in April 2024, which began as her thesis: *The Big Freeze: A Reporter's Personal Journey into the World of Egg Freezing and the Quest to Control Our Fertility*
- Ryan Krause (2019) produced *The Fire Upstairs*, a podcast about the single deadliest attack on the queer community in the US on record
- Jason Stavers (2021) produced *Bonaparte*, a true crime podcast. Jason is now editor-in-chief of *ProfG Media*
- Lance Richardson (2015) received a prestigious *Cullman Center* fellowship with which to complete his biography of Peter Mathiessen.
- Prof. Audrey Quinn was part of the podcast team that won a 2022 *Pulitzer Prize* for *Suave*.
- Our students and alumni continue to publish widely.
- The *Mentorship Program* continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
Meagan Clark - meagankclark@gmail.com
Shaan Merchant - shaanmerchant1@gmail.com
Tracy Jawad - tracyjawad@live.com
Yucheng Tang - yt2619@nyu.edu

**Alum**
Tenzin Tsagong tsagongt@gmail.com
Classes to visit in Fall 2023
- Introduction to Literary Reportage, Robert Boynton, Thursday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRI, Liza Featherstone, Tuesday, 9:25-12:25
- Personal Essay, James Marcus, Tuesday, 1:55-4:55
- Reported Essay, Suketu Mehta, Wednesday, 3:30-6
- Reporting on Racial Justice, Rachel Swarns, Monday, 3:30-6:30

Best,
Robert Boynton
robert.boynton@nyu.edu