



NEW YORK UNIVERSITY

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Arthur L. Carter Journalism Institute

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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our [website](#), which provides a lot of information. Sitting in on a class or two is the best way to get an idea about what we do here. So if it is at all possible, I suggest you visit, meet students, faculty, and talk to me. I've listed some classes that are especially relevant this fall, and next spring. Contact Shaan Merchant (shaanmerchant1@gmail.com), the Lit Rep GA, and he will help you arrange a visit. I hope this information is helpful. Don't hesitate to contact me if you have any questions.

2022/23 was especially busy and productive. Here are some highlights:

- Michael Levy (2023) published his thesis in [Outside](#) magazine
- Tenzin Tsagong (2022) published a [piece](#) in the *New York Times* about a Tibetan publisher (in other news, Tenzin was hired onto the staff of the *Times*).
- Xinrou Shu (2022) published a piece about a Chinese app for LGBTQ people in [Rest of World](#)
- [Laura Jeedeed](#) (2023) wrote about gender-affirming care for [Lux Magazine](#) and about Turning Point USA's Young Women's Leadership Summit for the [New Republic](#)
- Meg Duff (2022) produced [Science Quickly](#), a three part podcast, for Scientific American
- Kimon de Greef (2021) got a contract from Doubleday for *The Ego Trip*, a story that began as his thesis, and was published in the [New Yorker](#), about a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic man bringing it to the masses.
- [Sarah Aziza](#) (2016) got a contract for her book *The Hollow Half: A Memoir of Bodies and Borders*
- [Rob Moor](#) (2010) discussed his first book, [On Trails](#), on the podcast [99% Invisible](#)

- [Elizabeth Flock](#) (2015) is publishing her second book in January 2024: [The Furies: Women, Vengeance, and Justice](#) (her first book, [The Heart Is a Shifting Sea: Love and Marriage in Mumbai](#), appeared in 2018)
- Liz's podcast, [Blind Plea](#), topped the charts for much of 2023
- [Natalie Lampert](#) (2016) is publishing a book in April 2024, which began as her thesis: [The Big Freeze: A Reporter's Personal Journey into the World of Egg Freezing and the Quest to Control Our Fertility](#)
- Ryan Krause (2019) produced [The Fire Upstairs](#), a podcast about the single deadliest attack on the queer community in the US on record
- [Nicole Pasulka](#) (2014) published her first book in June 2022, [How to Get Famous: Ten Years of Drag Madness in Brooklyn](#).
- Jason Stavers (2021) produced [Bonaparte](#), a true crime podcast. Jason is now editor-in-chief of [ProfG Media](#)
- [Lance Richardson](#) (2015) received a prestigious [Cullman Center](#) fellowship with which to complete his biography of Peter Mathiessen.
- Matthew Wolfe (2013) got a contract from W.W. Norton for *Fires In The Night: The Earth Liberation Front, The FBI, and a Secret Battle to Save The Planet*, based on his [NYT Magazine](#) article.
- Prof. Audrey Quinn was part of the podcast team that won a 2022 [Pulitzer Prize](#) for [Suave](#).
- Our students and alumni continue to publish [widely](#).
- The [Mentorship Program](#) continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep [theses](#) (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

Current Students

Meagan Clark - meagankclark@gmail.com

Shaan Merchant - shaanmerchant1@gmail.com

Tracy Jawad - tracyjawad@live.com

Yucheng Tang - yt2619@nyu.edu

Alum

Tenzin Tsagong tsagongt@gmail.com

Kudrat Wadhwa kw2804@nyu.edu
Mycah Hazel, mycahhazel@gmail.com
Robyn Lanz, robyn.n.lanz@gmail.com (religion and journalism)
DJ Cashmere - danielcashmere@gmail.com
Maham Hasan - mahamhasan29@gmail.com
Neel Dhanesha - neeldhanesha@gmail.com
Ngozi Nwangwa - snwangwa@gmail.com
Spencer Green - green.spencer@gmail.com
Ryan Sweikert, ryan.sweikert@gmail.com
Sarah Aziza, sarahazizawriter@gmail.com
Mathew Rodriguez, mathewkrodriguez@gmail.com
Natalie Lampert, natalielampert@gmail.com
Hannah McCarthy, hannahremccarthy@gmail.com
Will Hunt, willhuntblue@gmail.com
Robert Moor, rmoor1984@gmail.com

Classes to visit in Fall 2023

- Introduction to Literary Reportage, Robert Boynton, Thursday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRI, Liza Featherstone, Tuesday, 9:25-12:25
- Personal Essay, James Marcus, Tuesday, 1:55-4:55
- Reported Essay, Suketu Mehta, Wednesday, 3:30-6
- Reporting on Racial Justice, Rachel Swarns, Monday, 3:30-6:30

Best,
Robert Boynton
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