Arthur L. Carter Journalism Institute Presents:
Works by the News & Documentary Class of 2021
2022
FRIDAY, MAY 13th 6PM - 9PM
FRIDAY, MAY 13th | 6pm - Opening Remarks
SATURDAY, MAY 14th 1PM - 6:30PM
Q&A WITH DIRECTOR AFTER EACH FILM
RECEPTION FOLLOWING FINAL FILM SATURDAY
19 University Place Room 102
JOIN US ON ZOOM
https://nyu.zoom.us/j/95276234063
*All individuals attending the film festival must pass the NYU COVID Screener*

ANA IS HERE
by Adam Santovac
Serbia, a conservative Balkan country with no LGBT rights, is led by an openly gay Prime Minister. (40 min)

SATZHAL: HALF LIVES AND WHOLE TRUTHS
by Guldana Talgat
A daughter takes an intimate look at a major historical event in Kazakhstan – the Semey Test Site, the most nuked place on Earth, where a father fought to end bomb testing. (30 min)

THE BREEDING SHED
by Celina Torrealba
The traditionally male-dominated world of thoroughbred racing is rapidly changing as a new breed of professional women shatter barriers within the farms that nurture these equine athletes. (27 min)

OUT OF BREATH
by Laura Loguercio
A small Italian town has been fighting against asbestos contamination for over a century. With a new trial on its way, will people who already lost so much finally get the resolution they deserve? (23 min)

IN BETWEEN
by Andrea Acosta
Two citizens in Colombia step in to help care for Venezuelan migrants streaming into the country. They struggle to get support for their efforts while fighting anti-immigrant fears. (25 min)

CREATING SPACE
by Julia Eckley
With only three lesbian bars left in New York City, activists Sarah Hollonquist, Loretta Chung, and Kristin Dausch work to create new queer community spaces in innovative ways. (22 min)

BITS OF SUMMER
by YUNBO WU
A Chinese filmmaker, Yunbo, lost his grandparents in the pandemic and rediscovers the meaning of home in the United States. (30 min)

ACROSS THE STREET
by Julie Levy
University Park in south Los Angeles is home to working class and primarily Latinx families. It is also the site of a 21-well oil facility that is just next door to where people live and play. (23 min)

CHILDREN OF SIN
by Soukaina Alaoui El Hassani
After being disowned by her family, Siham navigates the murky waters of shame and rejection as an unwed mother in Morocco. She fights to reconnect with family and gain legal rights for her daughter. (25 min)

LONG WAY HOME
by Serge Kharytonau
After the disputed 2020 presidential elections in Belarus, a group of new exiles led by the winning candidate use their network to help Ukrainians fight the war with Russia. (24 min)

ZEHAVA
by Tamar Baruch
Zehava, a 22-year-old Palestinian trans woman asks me to take her to the West Bank before she starts transitioning, to say goodbye to her grandmother, who is unaware of her gender identity. Two months later, Zehava is dead, the police think by suicide. (25 min)

WE'RE GOING TO MAKE IT
by Sydney Bertun
A transfemme glitch artist and a twitter famous investor are trying to make a living with NFTs. (33 min)

A SINCERE THANK YOU TO OUR FACULTY AND STAFF:
Marcia Rock | Jason Samuels | Jane Stone | Jason Maloney | Ross Barkan | Netaya Anbar-Dotan | France Costrel | Shimon Dotan | Adrian Mihai | Michael Shade | Aviva Slesin | Joe Peyronin | James Barry

A WARNING OF EXPLOSIVE OR CHEMICALS!
DON'T STAND ON THE BUNKS OR EXPLOSIONS MAY OCCUR!