

How Well Do You Know the Oscar

01.

This was an early logline for *Everything Everywhere All at Once*.



- A An existential nihilistic take on superhero films.
- B A kung fu flick about generational divides.
- C A movie simply about a woman trying to do her taxes.
- D A Chinese American family hops around the multiverse exploring the infinitude of possible lives.

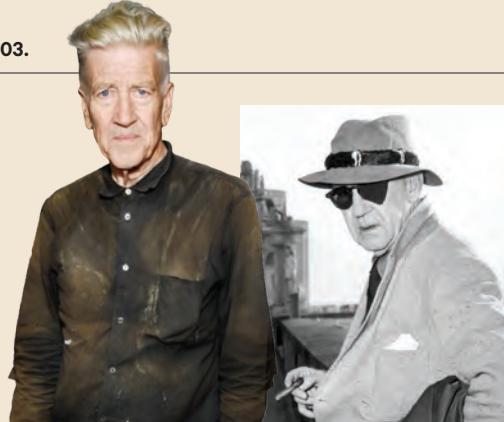
02.

The image on *Tár*'s movie poster of Cate Blanchett — with her arms extended while conducting a symphony orchestra — was one of a dozen sent to designers, who then rotated the photo (to foreshadow her downfall) and added title info. Why were they nervous before showing it to director Todd Field?



- A The poster wasn't all that different from the original art.
- B Blanchett's name was missing.
- C She has a blissful expression on her face.
- D We don't see her face.

03.



David Lynch agreed to stand in for one of Hollywood's greatest directors, John Ford — who in his own grouchy, funny way offers valuable advice to a young Steven Spielberg in *The Fabelmans* — on one condition:

- A He wanted the costume — the beat-up safari clothes, eye patch, everything — ahead of time to live in it for two weeks.
- B He wanted to yell "cut."
- C He wanted three of his close artist friends on set to watch them film it.
- D He wanted the lighting of Ford's cigar to seemingly take forever, as the protagonist waited in silence.

04.

The creative team behind *Top Gun: Maverick* partnered with this military contractor to design a next-gen hypersonic plane, the SR-72 "Darkstar," that we see Tom Cruise's hotshot pilot testing in the desert when the movie opens.

A	B	C	D
Raytheon	Northrop Grumman	Lockheed Martin	Boeing



05.

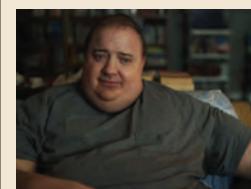
The majority of the battle scenes in *All Quiet on the Western Front* were filmed using an Arri Mini LF camera. The production also shot with the Sony Venice (for night exteriors) and a RED Weapon (for some explosions and VFX shots). Which camera did cinematographer James Friend choose to take audiences down into the trenches?



- A ALEXA 65
- B Arriflex 16SR
- C Aaton Penelope
- D Mitchell BNC

06.

During the rehearsal period for his role as an obese gay man with terminal heart failure, *The Whale*'s Brendan Fraser wore heavy weights around the house to get an appreciation of what it's like to weigh more than a quarter ton. What else did he do?



- A He became a regular at Overeaters Anonymous.
- B He remodeled his apartment above his home to make it look more like the character's.
- C Nothing, that's it.
- D He installed new mirrors that bowed out to make him look heavier.

08.



The star of Guillermo del Toro's *Pinocchio* is the first metal 3D-printed puppet. He's capable of flashing a range of expressions. How many Pinocchio faces did the animators print?

- A 1,500
- B 2,000
- C 2,500
- D 3,000

09.



The makeup team for *The Batman* reimaged the Penguin (Colin Farrell) as an old-school mobster with a scar under one nostril in the shape of a bird's beak and skin like spoiled milk. His silicone mold was modeled after the combined faces of Danny Aiello, John Cazale, Bob Hoskins, Edward James Olmos and this mug.

- A Joe Pesci
- B James Cagney
- C The McDonald's Monopoly game fraud figure Frank Colombo
- D Russian crime boss Semyon Mogilevich



Black Panther: Wakanda Forever costume designer Ruth E. Carter wanted the Afrofuturistic funeral look for T'Challa's sister, Shuri, to convey the immensity of her loss as well as the pressure she was under. She dressed Letitia Wright in an all-white hooded cape and gave her bulky earrings that swung down, brushing her collarbones. What did the earrings resemble?

A	B	C	D
Alloy steel	Elephant tusks	"Killer Queen" bird feathers	Rhino horns

