NEW YORK UNIVERSITY
A private university in the public service
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Prof. Robert S. Boynton
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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our website, which provides a lot of information. Sitting in on a class or two is the best way to get an idea about what we do here. So if it is at all possible, I suggest you visit, meet students, faculty, and talk to me. I’ve listed some classes that are especially relevant this fall, and next spring. Contact Elsa Kelmendi (ek3893@nyu.edu), the Lit Rep GA, and he will help you arrange a visit. I hope this information is helpful. Don’t hesitate to contact me if you have any questions.

2023/24 was especially busy and productive. Here are some highlights:
- In July, Natalie Lampert (2016) published The Big Freeze: A Reporter’s Personal Journey Into The World of Egg Freezing and the Quest to Control Our Fertility, which began as her thesis.
- And Liz’s podcast, Blind Plea, topped the charts
- Sean Cooper (2013) published his book The Shooter at Midnight
- Rayan El Amine (2025) published a piece about a Palestinian novelist in The Nation
- Meagan Saliashvili (2024) received a FASPE fellowship
- Sarah Baik (2023) became a producer at 99% Invisible (check out her latest piece)
- Laura Jedeed (2023) published a great piece about James O’Keefe in *Rolling Stone*
- Michael Levy (2023) launched *Summit Journal*, and got some attention in the *NYT*
- Inge Oosterhoff (2023) published a version of her thesis in *San Diego Magazine*
- Anna Venarchik (2022) became an editing resident at *The New York Times*
- Clarissa Fragoso Pinheiro (2022) moved from the *Paris Review* to Harper’s magazine, where she is an assistant editor
- Pooja Salhotra (2022) continued to break news as a reporter at the *Texas Tribune*
- Tenzin Tsagong (2022) published a piece in the *New York Times* about a Tibetan publisher (in other news, Tenzin was hired onto the staff of the *Times*).
- Xinrou Shu (2022) published a piece about a Chinese app for LGBTQ people in *Rest of World*
- Meg Duff (2022) produced *Science Quickly*, a three part podcast, for *Scientific American*
- Neel Dhanesha (2022) got a reporting job at *Niemann Reports*
- Kimon de Greef (2021) got a book contract from Doubleday for *The Ego Trip*, which began as his thesis, and was published as an article in the *New Yorker*, about a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic man bringing it to the masses.
- Sarah Aziza (2016) got a contract for her book *The Hollow Half: A Memoir of Bodies and Borders*
- Lance Richardson (2015) received a prestigious *Cullman Center* fellowship with which to complete his biography of Peter Mathiessen.
- Our students and alumni continue to publish widely.
- The *Mentorship Program* continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep theses (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

**Current Students**
Cheyenne McNeill - cmd9707@nyu.edu
Garrett Owen - gco2025@nyu.edu
Logan Davis - lodavis12@gmail.com
Natalie Albaran - natalie.albaran@nyu.edu
Rayan El Amine - rea346@nyu.edu
Sammie Seamon - sls9917@nyu.edu

Alum
Meagan Clark - meagankclark@gmail.com
Shaan Merchant - shaanmerchant1@gmail.com
Yucheng Tang - yt2619@nyu.edu
Tenzin Tsagong tsagongt@gmail.com
Mycah Hazel, mycahhazel@gmail.com
DJ Cashmere - danielcashmere@gmail.com
Maham Hasan - mahamhasan29@gmail.com
Neel Dhanesha - neeldhanesha@gmail.com
Spencer Green - green.spencer@gmail.com
Ryan Sweikert, ryan.sweikert@gmail.com
Sarah Aziza, sarahazizawriter@gmail.com
Natalie Lampert, natalielampert@gmail.com
Will Hunt, willhuntblue@gmail.com
Robert Moor, rmoor1984@gmail.com

Classes to visit in Fall 2024
- Introduction to Literary Reportage, Robert Boynton, Monday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRI, Liza Featherstone, Tuesday, 9-12:20
- Personal Essay, James Marcus, Tuesday, 1:30-4:55
- Reported Essay, Suketu Mehta, Wednesday, 3-6:20
- Writing Place, Joshua Jelly-Schapiro, Thursday, 10-1:40

Best,
Robert Boynton
robert.boynton@nyu.edu