



## NEW YORK UNIVERSITY

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Arthur L. Carter Journalism Institute

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Prof. Robert S. Boynton

Director of Literary Reportage

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Dear Applicant,

Thank you for your interest in Literary Reportage. This letter contains lots of information about, and links to, various aspects of the program. The best place to start is with our [website](#), which provides a lot of information. Sitting in on a class or two is the best way to get an idea about what we do here. So if it is at all possible, I suggest you visit, meet students, faculty, and talk to me. I've listed some classes that are especially relevant this fall, and next spring. Contact Elsa Kelmendi ([ek3893@nyu.edu](mailto:ek3893@nyu.edu)), the Lit Rep GA, and he will help you arrange a visit. I hope this information is helpful. Don't hesitate to contact me if you have any questions.

2023/24 was especially busy and productive. Here are some highlights:

- In July, Natalie Lampert (2016) published [\*The Big Freeze: A Reporter's Personal Journey Into The World of Egg Freezing and the Quest to Control Our Fertility\*](#), which began as her thesis
- Sarah Stodder (2017) got a book contract from W.W. Norton for *The Old Place: A Haunting, a House, a Reckoning*, which began as her thesis.
- [Elizabeth Flock](#) (2015) is published her second book, [\*The Furies: Women, Vengeance, and Justice\*](#) (her first book, which grew out of her thesis, [\*The Heart Is a Shifting Sea: Love and Marriage in Mumbai\*](#), appeared in 2018)
- And Liz's podcast, [Blind Plea](#), topped the charts
- Sean Cooper (2013) published his book [\*The Shooter at Midnight\*](#)
- Rayan El Amine (2025) published a piece about a Palestinian novelist in [The Nation](#)
- Megan Saliashvili (2024) received a [FASPE](#) fellowship
- Sarah Baik (2023) became a producer at 99% Invisible (check out her latest [piece](#))

- Laura Jedeed (2023) published a great piece about James O’Keefe in [Rolling Stone](#)
- Michael Levy (2023) launched [Summit Journal](#), and got some attention in the [NYT](#)
- Inge Oosterhoff (2023) published a version of her thesis in [San Diego Magazine](#)
- Anna Venarchik (2022) became an editing resident at *The New York Times*
- Clarissa Fragoso Pinheiro (2022) moved from the *Paris Review* to *Harper’s* magazine, where she is an assistant editor
- Pooja Salhotra (2022) continued to break [news](#) as a reporter at the *Texas Tribune*
- Tenzin Tstagong (2022) published a [piece](#) in the *New York Times* about a Tibetan publisher (in other news, Tenzin was hired onto the staff of the *Times*).
- Xinrou Shu (2022) published a piece about a Chinese app for LGBTQ people in [Rest of World](#)
- Meg Duff (2022) produced [Science Quickly](#), a three part podcast, for *Scientific American*
- Neel Dhanesha (2022) got a reporting job at [Niemann Reports](#)
- Kimon de Greef (2021) got a book contract from Doubleday for *The Ego Trip*, which began as his thesis, and was published as an article in the [New Yorker](#), about a powerful psychedelic substance produced by a Sonoran Desert toad, and the charismatic man bringing it to the masses.
- [Sarah Aziza](#) (2016) got a contract for her book *The Hollow Half: A Memoir of Bodies and Borders*
- [Lance Richardson](#) (2015) received a prestigious [Cullman Center](#) fellowship with which to complete his biography of Peter Mathiessen.
- Matthew Wolfe (2013) got a contract from W.W. Norton for *Fires In The Night: The Earth Liberation Front, The FBI, and a Secret Battle to Save The Planet*, based on his [NYT Magazine](#) article.
- Our students and alumni continue to publish [widely](#).
- The [Mentorship Program](#) continues to pair every Lit Rep student with a professional journalist. In exchange for five hours of research per week, the journalist will spend one hour on your work.
- The scope and quality of Lit Rep [theses](#) (both written and audio) continue to grow.

Students are the best sources of information about the program. Here is contact information for some current and past Lit Rep students.

### Current Students

Cheyenne McNeill - [cmd9707@nyu.edu](mailto:cmd9707@nyu.edu)

Garrett Owen - [gco2025@nyu.edu](mailto:gco2025@nyu.edu)

Logan Davis - [lodavis12@gmail.com](mailto:lodavis12@gmail.com)

Natalie Albaran - [natalie.albaran@nyu.edu](mailto:natalie.albaran@nyu.edu)

Rayan El Amine - [rea346@nyu.edu](mailto:rea346@nyu.edu)

Sammie Seamon - [sls9917@nyu.edu](mailto:sls9917@nyu.edu)

### Alum

Meagan Clark - [meagankclark@gmail.com](mailto:meagankclark@gmail.com)

Shaan Merchant - [shaanmerchant1@gmail.com](mailto:shaanmerchant1@gmail.com)

Yucheng Tang - [yt2619@nyu.edu](mailto:yt2619@nyu.edu)

Tenzin Tsagong [tsagongt@gmail.com](mailto:tsagongt@gmail.com)

Mycah Hazel, [mycahazell@gmail.com](mailto:mycahazell@gmail.com)

DJ Cashmere - [danielcashmere@gmail.com](mailto:danielcashmere@gmail.com)

Maham Hasan - [mahamhasan29@gmail.com](mailto:mahamhasan29@gmail.com)

Neel Dhanesha - [neeldhanesha@gmail.com](mailto:neeldhanesha@gmail.com)

Spencer Green - [green.spencer@gmail.com](mailto:green.spencer@gmail.com)

Ryan Sweikert, [ryan.sweikert@gmail.com](mailto:ryan.sweikert@gmail.com)

Sarah Aziza, [sarahazizawriter@gmail.com](mailto:sarahazizawriter@gmail.com)

Natalie Lampert, [natalielampert@gmail.com](mailto:natalielampert@gmail.com)

Will Hunt, [willhuntblue@gmail.com](mailto:willhuntblue@gmail.com)

Robert Moor, [rmoor1984@gmail.com](mailto:rmoor1984@gmail.com)

### Classes to visit in Fall 2024

- Introduction to Literary Reportage, Robert Boynton, Monday, 10-1
- Introduction to Audio Reportage, Audrey Quinn, Wednesday, 9-1
- WRRI, Liza Featherstone, Tuesday, 9-12:20
- Personal Essay, James Marcus, Tuesday, 1:30-4:55
- Reported Essay, Suketu Mehta, Wednesday, 3-6:20
- Writing Place, Joshua Jelly-Schapiro, Thursday, 10-1:40

Best,

Robert Boynton

[robert.boynton@nyu.edu](mailto:robert.boynton@nyu.edu)

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