

Photojournalism Summer 2022

Professor David Handschuh
Tuesday 3:00PM-9:00PM
Room 654
Office Hours: After Class

Welcome to Photojournalism for Summer 2022 and welcome to NYU and NYC

I'm sure that this will be an enjoyable educational experience that will enhance your **journalism** skills. Students will be taught camera basics and fundamentals of still photography and learn to apply them by producing photojournalistic images of news and feature events.

-Community Health During COVID-19: To ensure that each of us has a healthy and safe learning experience, all students are required to remain informed and follow NYU policy and/or any departmental, local, state, or federal laws, rules or regulations for attending classes on campus.

Within courses that involve in-person contact, all students, faculty members, staff and visitors are required to adhere to the expectations outlined on NYU.edu.

Do not enter campus buildings if you test positive for or are experiencing any symptoms of COVID-19. Contact your faculty and health services if you need to miss class because of COVID-19 symptoms or a positive COVID-19 test result.

Class Goal:

The goal of the course is to produce a variety of images for each student to have a portfolio to display to potential employers. I want you to leave the class with increased visual acuity and a greater appreciation for non-verbal communication.

A digital camera or a camera phone is required to successfully complete the shooting assignments for this class. If you have any doubts on the suitability of your camera, lenses or flash see me immediately!

Please note, for only the second semester ever, you are free to use your mobile device in lieu of an actual camera.

Attendance at each of these sessions is crucial. **DO NOT MISS CLASS. Attendance and participation** will make a difference in your grade at the end of the term. Students are responsible for any announcements, assignments, lecture notes and any other class material even if they are unable to attend. Don't call me for them. Make sure you can get that info from a classmate.

Arrive on time to class. If you arrive late frequently you will be denied admission to class. If you are denied admission you missed a class and see paragraph above!

There will be **weekly photographic assignments** that will require you to store the images online.

These must be submitted on deadline. Students will be shooting and submitting images as directed for the assignment.

Please take a portrait or two of yourself as the very first frame on any shoot. This will help me to identify your work if it gets separated from the case or envelope. You must submit jpg images as part your weekly shoot. **PLEASE DO NOT SUBMIT GIANT JPGS, RAW OR TIF FILES.**

If you are fortunate enough to have a camera that will produce 32 megabyte .RAW files that's wonderful but you will need to give me compressed jpgs between one and seven MB.

Image will be submitted in two folders:

Folder one, labeled with your last name and assignment number and info. For example:
Jane Doe, Assignment One NYC Scenes

This folder will contain ALL your photos from the shoot.

Folder two, labeled with the word SELECT, your last name, assignment number and info

SELECT Jane Doe Assignment One, NYC Scenes

This folder will contain your best photos, the dozen or so edited images that reflect the work that you are most proud of.

I am grading many assignments every week and I'm not responsible for loose, unlabeled materials submitted. I try my best to keep your valuable images in good condition, the same way I would expect anyone to handle my images.

You will be responsible for **keeping** your work. **IT MUST BE SUBMITTED BACK TO ME AT THE END OF THE SEMESTER.** It is your responsibility to keep your own work in order for evaluation. No excuses. Please get rid of the dog now if you anticipate him eating your assignments!

Assignments must be handed in on time. In the real world, newspaper and magazine reporters and photographers have deadlines. Miss the deadline and you're not published. Miss the deadline often and you're not employed! **One grade will be subtracted from each late assignment. (An "A" becomes a "B").**
This is a non-negotiable policy.

If you can't complete it on time it **MUST BE HANDED IN BY THE NEXT CLASS FOR ME TO ACCEPT IT. NO EXCEPTIONS. I will not accept assignments more than one week late.** Missed or late assignments are major factors in receiving a poor final grade.

Each student has a **standing weekly assignment**. By standing it means that it is due every week, whether I remind you about it or not. You **MUST find three (3) images** and offer a critique of the three images you chose. Your source for these images can be from print or online publications.

They must be "photojournalistic" images, not art photos, ads or family snapshots! They can be examples of "good" or "bad" photography as long as you can support your argument either way. Valid arguments for changes in cropping are acceptable and actually encouraged.

When you choose your image, please put your name, the source of the image, the date of publication, and your comments regarding the image on your critique. **They will be a part of your final grade.**

ALWAYS CARRY YOUR CAMERA TO CLASS!!! ALWAYS CARRY YOUR CAMERA TO CLASS!!!! ALWAYS CARRY YOUR CAMERA TO CLASS!!!! ALWAYS CARRY YOUR CAMERA TO CLASS!!!! You will need it every week.

There might be out of class excursions this semester. You are responsible for getting there on your own. See the previous paragraph!

We will have working photojournalists stop by class to show their work, depending on current Covid protocol. Please make them feel welcome. Ask questions, pick their brains and ask them to look at your work.

Please note: The class schedule and shooting assignments may change if interesting assignments arise. **PLEASE MAKE SURE TO CHECK YOUR EMAIL BEFORE CLASS.** On occasion, a news emergency, interesting photo opportunity or life in general might necessitate a change in plans. Deal with it. It's good training for the newsroom.

Grading:

Your grade at the end of the semester will be determined by many factors.

**** Your attendance and punctuality. 10%

**** Your participation in class discussion and critique is very important and will reflect in your final grade. I need your input and opinion to keep class exciting. We all have different ways of thinking and seeing and I encourage you to feel free to express those opinions. 10%

**** Your three images, critique and the feedback you give your classmates will be a portion of your final grade. 10%

**** Your weekly photo submissions will be **the** MAJOR portion of your final grade. There will be a letter grade attached to your weekly photo shoots. 40%

****Your Final Project 30%

Translating your hard work into tangible grades:

A is for excellent work with **many** well exposed and composed photographs that are alive, have interaction or action, have captured “the moment” and told a story.

B for good work that produces **several** well exposed and composed photographs.

C for passing work, that has technical problems, i.e.: under or over exposed photographs or many photos that are blurry or out of focus. Work that is lifeless, boring, dull has no action or interaction receives a “C”.

D for poor work that has no action, no interaction or severe technical shortcomings.

F for failing work. Your images are narcoleptic, badly exposed, not focused or you noticeably put little to no effort into the assignment

Class Schedule Summer 2022

Class Number	Date	Subject	Notes
1	7.12.2022	Class Intro Camera Basics Advanced Camera Basics	Second Ave Walk
2	7.19.2022	Feature Photography News Photography Portraits	Portrait
3	7.26.2022	The Picture Story Picture story proposals due, discussed and approved in class	Making Something out of nothing using Nothing Using Light, Shape and Shadow
4	8.2.2022	FIRST PHOTO STORY DUE Evaluation in Class	FIRST PHOTO STORY DUE
5	8.9.2022	Editing Ethics and The Decision-Making Process	Second Shoot taken
6	8.16.2022	Final Project Due Freelancing in New York The Business of Photojournalism Photojournalism and the Law Class review	Final Project Due

Request for a reshoot

Date: _____

Dear Professor Handschuh,

I messed up and would like to try to do better by reshooting assignment number _____ titled _____.

Here's what went wrong:

I will try to correct the issues by:

Thanks,

Name signature