Summer Journalism @ NYU
2016 Courses

SESSION 1

Six-week Session, May 23-June 30
Report NY with Thomas Lueck (T/W/R)
Pop NY with Jonathan Ringen (T/R)
Digital Storytelling with Louise Roug (T/W/R)

Four-Week Special Session, May 31- June 23
The Story We See: Advanced Multimedia Intensive with Adrian Mihai

Nine-Week Special Session, May 24-July 21
*The Beat: NYC Neighborhoods with Frank Flaherty (T/W/R)

Nine-Week Special Session, May 23-July 22
*Inquiry: Multimedia with Phil Rosenbaum (M/F)

*Fulfills requirement for NYU Journalism major.

SESSION 2: July 6-August 16

College Only:
Style NY (College) with Jessica Minkoff (T/W/R)
Green NY (College) with Thomas Lueck (T/W/R)

College and Pre-College:
Culture Vulture with Carol Sternhell (College & Pre-College) (T/W/R)
Writing the Body with Carol Sternhell (College & Pre-College) (T/W/R)
The Personal Essay with Carol Sternhell (College & Pre-College) (T/R)

Pre-College Only
Report NY (Precollege) with Judith Schoolman (Pre-College) (T/W/R)
Report NY (Precollege) with Carol Sternhell (Pre-College) (T/W/R)

www.journalism.nyu.edu/about-us/summer
Report NY
The class runs like a newsroom in which you will learn, practice and master the basics of reporting, news writing and multimedia techniques. The goal: publishing pieces on the Bedford+Bowery news site. Fun, but intense—just like journalism itself.

Pop NY
Explore the fast-changing world of pop-music journalism. Learn to write concert and album reviews, interview artists, cover music news for the web and track trends. Field trips include attending concerts.

The Story We See
This is an advanced four-week production course ideal for the student who wants to enhance or create a portfolio and gain hands-on, marketable skills. Hard work and long hours spent with new classmates and a dedicated instructor guarantees a memorable and rewarding summer experience.

The Beat: NYC Neighborhoods
Each student covers one neighborhood and essentially becomes its beat reporter. He or she will become immersed in that community, research its past, walk its streets and interview its inhabitants to produce feature stories, profiles and trend pieces.

Inquiry: Multimedia
Students will learn how to report news and features stories, using photographs, video and audio, with the emphasis on story-telling techniques. The course will cover how to develop story ideas, reporting techniques, scripting, audio and visual digital editing, and multimedia story-telling structures.

Style NY
This course covers it all from fashion’s cultural significance to writing fashion show reviews to the fast-paced world of blogs. Field trips and speakers make it come alive.

Green NY
New York City offers a laboratory. As reporters, student will spend six weeks taking a hard look at what New Yorkers are doing – or not – about climate change.

Culture Vulture
Read, write and think about the art of criticism. Students inhale the culture of NYC—art, film, theater, books, TV—and then learn to write about it, both as arts reports and as cultural critics.

Writing the Body
To what extent are we our bodies? Are we accepted by our culture … admired … despised? This course is for everyone with a body – a male body, a female body, a body of uncertain gender. Extensive readings and open discussions are guided by the professor.

Personal Essay
Do you have something to say? A story to tell? An application essay to write? An original voice? This course will nurture that voice, help shape the stories, and sharpen your skills in this difficult art.

Report NY (pre-college)
Students get exposure to the craft at a beginner’s level. This class in gathering and writing the news covers how reports are assigned stories, how stories are planned and written, and journalism ethics and responsibilities. Challenging AND fun!